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Nota di contenuto	1. The fat woman in the attic : cultural memory and the construction of a persona -- 2. The demon saleswoman : selling avant-garde poetics to the American public -- 3. The last of the barons : Americanism and gender ambivalence in wartime -- 4. Nothing to hide : Lowell's love poems and the myth of authenticity -- 5. The erotics of submission : Eleonora Duse in Lowell's poetry.