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Titolo	The poets / / selected and introduced by Susanne Woods, Betty S. Travitsky, and Patrick Cullen
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Descrizione fisica	1 online resource (533 pages) : illustrations
Collana	The early modern Englishwoman. Series I, Printed writings, 1500-1640. Part 2 ; ; volume 10
Altri autori (Persone)	CullenPatrick <1940-> TravitskyBetty <1942-> WoodsSusanne <1943-> DowricheAnne <active 1589.> LanyerAemilia MartinJames <active 1615-1630.> MelvilleElizabeth PrimroseDiana SpeghtRachel WhitneyIsabella
Disciplina	821.009/9287
Soggetti	English poetry - Early modern, 1500-1700 English poetry - Women authors
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Copy of a letter ; A sweet nosgay ; Scattered poems possibly by Isabella Whitney / Isabella Whitney -- The French historie ; Scattered poems by Anne Dowriche / Anne Dowriche -- Ane godlie dreame (1603) ; A godly dreame (1604?) ; A godlie dreame (1606), A godlie dreame (1620) / Elizabeth Melville (Colville) -- Salve Devs Rex Ivdoeorvm / Aemilia Lanyer -- Mortalities memorandvm with a Dreame prefixed / Rachel Speght -- A chaine of pearle / Diana Primrose -- A memorial of Mrs. Elizabeth Martin (from James Martin, Via regia) / Anne, Mary, and

Isabella Whitney is the earliest Englishwoman known to have written original secular poetry in English for publication. The *Copy of a Letter* contains four poems written in the personae of persons jilted in love. The only known copy of this volume is held at the Bodleian Library and is reproduced here. Whitney's second collection *A Sweet Nosgay* contains poetry in traditional stanzas and in prose format. Reproduced here is the unique copy held at the British Library. The *French Historie* by Anne Dowriche takes as its subject three events from the religious wars in France: the affair of the Rue St Jacques (1557); the Martyrdom of Annas Burgeus (1559) and the St Bartholomew's Massacre (1572). Her work takes as its source Thomas Tymme's *The Three Partes of Commentaries, Containing the whole and perfect discourse of the Civill warres in Fraunce* (1574). We reproduce here the fine copy of *The French Historie* held at the Huntington Library and also append two short poems thought to be hers. *Ane Godlie Dreame, Compylit in Scottish Meter* is Elizabeth Melville's first person account of a pilgrim who is guided through the afterworld. While many of the variations in the different editions are merely accidental, there are some substantial changes. As an aid to bibliographic study of the poem therefore, copies of the following four editions are reproduced here: 1603 National Library of Scotland; 1604 National Library of Scotland; 1606 Huntington Library; 1620 British Library. Aemilia Lanyer was the first woman writing in English to produce a substantial volume of poetry designed to be printed and to attract patronage. *The Salve Deus Rex Judaeorum* was published in 1611 and contains a series of poems to individual patrons, two short prose dedications, a title poem on Christ's passion and the first country house poem printed in English. The volume is arguably the first genuinely feminist publication in England: all its dedicatees are women and the poem on the passion argues that