

1. Record Nr.	UNIORUON00423425
Autore	ROCKWOOD, Heidi M.
Titolo	A syntactic analysis of selected Middle High German prose as a basis for stylistic differentiations / Heidi M. Rockwood
Pubbl/distr/stampa	Frankfurt am Main, : Peter Lang ; Bern, : Herbert Lang, 1975
ISBN	32-610-1657-4
Descrizione fisica	152 p. ; 21 cm.
Disciplina	430
Soggetti	Lingua tedesca - Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910154980403321
Autore	Carroll Khadija von Zinnenburg <1980->
Titolo	Art in the time of colony / / Khadija von Zinnenburg Carroll
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-95707-4 1-138-24773-1 1-315-26211-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 pages) : illustrations (some color), maps
Collana	Empires and the Making of the Modern World, 1650-2000
Disciplina	704.03/9915009034
Soggetti	Art, Aboriginal Australian Indigenous art - Australia Aboriginal Australians - Colonization Indigenous peoples - Australia - Colonization Artists, Aboriginal Australian - Attitudes Philosophy, Aboriginal Australian Postcolonialism and the arts Settlement and contacts - Colonisation History - Frontier conflict - Tasmania - Black War Costume and clothing - Cloaks and coats - Possum Fishing Art - Artists Art - Painting

Art - Drawing  
Art - Objects and installations  
Art - Photography  
Art - Sculpture - Tree carving  
Art - Theory and criticism  
Race relations - Representation - Art  
Death - Mortuary customs  
Culture - Theory and criticism - Postcolonial  
Art - Production - Materials / techniques - Ochre  
Art - Sand and ground design  
Dance - Ceremonial  
Wahgunyah / Lake Moodemere (E Vic SJ55-03)  
Naarm / Melbourne (Vic SJ55-05)  
Victoria (Vic)  
Tasmania (Tas)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"First published 2014 by Ashgate Publishing"--t.p. verso.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

1. Mimesis of tradition -- 2. The picture proclamation -- 3. The encyclopaedia Terra Cognita -- 4. Anachronistic mapping -- 5. Telling race in silhouette.

Sommario/riassunto

It is often assumed that the verbal and visual languages of Indigenous people had little influence upon the classification of scientific, legal, and artistic objects in the metropolises and museums of nineteenth-century colonial powers. However colonized locals did more than merely collect material for interested colonizers. In developing the concept of anachronism for the analysis of colonial material this book writes the complex biographies for five key objects that exemplify, embody, and refract the tensions of nineteenth-century history. Through an analysis of particular language notations and drawings hidden in colonial documents and a reexamination of cross-cultural communication, the book writes biographies for five objects that exemplify the tensions of nineteenth-century history. The author also draws on fieldwork done in communities today, such as the group of Koorie women whose re-enactments of tradition illustrate the first chapter's potted history of indigenous mediums and debates. The second case study explores British colonial history through the biography of the proclamation boards produced under George Arthur (1784-1854), Governor of British Honduras, Tasmania, British Columbia, and India. The third case study looks at the maps of the German explorer of indigenous taxonomy Wilhelm von Blandowski (1822-1878), and the fourth looks at a multi-authored encyclopaedia in which Blandowski had taken into account indigenous knowledge such as that in the work of Kwat-Kwat artist Yakaduna, whose hundreds of drawings (1862-1901) are the material basis for the fifth and final case study. Through these three characters' histories Art in the Time of Colony demonstrates the political importance of material culture by using objects to revisit the much-contested nineteenth-

century colonial period, in which the colonial nations as a cultural and legal-political system were brought into being.

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