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| 1. Record Nr. | UNIORUON00423425 |
| Autore | ROCKWOOD, Heidi M. |
| Titolo | A syntactic analysis of selected Middle High German prose as a basis for stylistic differentiations / Heidi M. Rockwood |
| Pubbl/distr/stampa | Frankfurt am Main, : Peter Lang ; Bern, : Herbert Lang, 1975 |
| ISBN | 32-610-1657-4 |
| Descrizione fisica | 152 p. ; 21 cm. |
| Disciplina | 430 |
| Soggetti | Lingua tedesca - Studi |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910154980403321 |
| Autore | Carroll Khadija von Zinnenburg <1980-> |
| Titolo | Art in the time of colony / / Khadija von Zinnenburg Carroll |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2016 |
| ISBN | 1-351-95707-4
1-138-24773-1
1-315-26211-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (336 pages) : illustrations (some color), maps |
| Collana | Empires and the Making of the Modern World, 1650-2000 |
| Disciplina | 704.03/9915009034 |
| Soggetti | Art, Aboriginal Australian
Indigenous art - Australia
Aboriginal Australians - Colonization
Indigenous peoples - Australia - Colonization
Artists, Aboriginal Australian - Attitudes
Philosophy, Aboriginal Australian
Postcolonialism and the arts
Settlement and contacts - Colonisation
History - Frontier conflict - Tasmania - Black War
Costume and clothing - Cloaks and coats - Possum
Fishing
Art - Artists
Art - Painting |

Art - Drawing
 Art - Objects and installations
 Art - Photography
 Art - Sculpture - Tree carving
 Art - Theory and criticism
 Race relations - Representation - Art
 Death - Mortuary customs
 Culture - Theory and criticism - Postcolonial
 Art - Production - Materials / techniques - Ochre
 Art - Sand and ground design
 Dance - Ceremonial
 Wahgunyah / Lake Moodemere (E Vic SJ55-03)
 Naarm / Melbourne (Vic SJ55-05)
 Victoria (Vic)
 Tasmania (Tas)

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2014 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Mimesis of tradition -- 2. The picture proclamation -- 3. The encyclopaedia Terra Cognita -- 4. Anachronistic mapping -- 5. Telling race in silhouette.
Sommario/riassunto	<p>It is often assumed that the verbal and visual languages of Indigenous people had little influence upon the classification of scientific, legal, and artistic objects in the metropolises and museums of nineteenth-century colonial powers. However colonized locals did more than merely collect material for interested colonizers. In developing the concept of anachronism for the analysis of colonial material this book writes the complex biographies for five key objects that exemplify, embody, and refract the tensions of nineteenth-century history. Through an analysis of particular language notations and drawings hidden in colonial documents and a reexamination of cross-cultural communication, the book writes biographies for five objects that exemplify the tensions of nineteenth-century history. The author also draws on fieldwork done in communities today, such as the group of Koorie women whose re-enactments of tradition illustrate the first chapter's potted history of indigenous mediums and debates. The second case study explores British colonial history through the biography of the proclamation boards produced under George Arthur (1784-1854), Governor of British Honduras, Tasmania, British Columbia, and India. The third case study looks at the maps of the German explorer of indigenous taxonomy Wilhelm von Blandowski (1822-1878), and the fourth looks at a multi-authored encyclopaedia in which Blandowski had taken into account indigenous knowledge such as that in the work of Kwat-Kwat artist Yakaduna, whose hundreds of drawings (1862-1901) are the material basis for the fifth and final case study. Through these three characters' histories Art in the Time of Colony demonstrates the political importance of material culture by using objects to revisit the much-contested nineteenth-</p>

century colonial period, in which the colonial nations as a cultural and legal-political system were brought into being.
