

1. Record Nr.	UNINA9910465083203321
Titolo	Workforce development and skill formation in Asia / / edited by John Benson, Howard Gospel and Ying Zhu
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-135-04477-5 0-203-69421-X
Descrizione fisica	1 online resource (289 p.)
Collana	Routledge studies in the growth economies of Asia ; ; 118
Altri autori (Persone)	BensonJohn <1948-> GospelHoward F ZhuYing <1961->
Disciplina	331.25/92095
Soggetti	Occupational training - Asia Skilled labor - Training of - Asia Labor supply - Asia Labor and globalization - Asia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Workforce development in Asia / John Benson, Howard Gospel and Ying Zhu -- Workforce development in theory and practice / Howard Gospel -- Workforce development in Japan / John Benson -- Workforce development in South Korea / Chris Rowley and Kil-Sang Yoo -- Workforce development in Singapore / Chris Leggett -- Workforce development in Hong Kong / Sek Hong Ng and Olivia Ip -- Workforce development in China / Ying Zhu and Malcolm Warner -- Workforce development in Taiwan / Ying Zhu and Malcolm Warner -- Workforce development in India / Debashish Bhattacherjee and Errol D'Souza -- Workforce development in Malaysia / Nagiah Ramasamy and Chris Rowley -- Workforce development in Asia : a comparative analysis / Ying Zhu, John Benson and Howard Gospel.
Sommario/riassunto	"Asia has undergone rapid transformation over the past several decades as many countries have embraced new technologies and the processes of globalisation. Focusing on a number of developed and developing Asian economies, this book explores the dynamics of

workforce development and skill formation, and considers questions of both skills shortages and skills gaps"--

2. Record Nr.	UNINA9910154977303321
Autore	Warwick Anne Dudley, Countess of, <1538-1587., >
Titolo	Anne, Margaret, and Jane Seymour / / selected and introduced by Brenda Hosington ; general editors, Betty S. Travitsky and Patrick Cullen
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-95800-3 1-315-26242-8
Descrizione fisica	1 online resource (204 pages)
Collana	The Early Modern Englishwoman: A Facsimile Library of Essential Works Series I, Printed Writings 1500-1640: Part 2 ; ; Volume 6
Altri autori (Persone)	CullenPatrick <1940-> HosingtonBrenda SeymourJane, Lady SeymourMargaret, Lady TravitskyBetty <1942->
Disciplina	820.80928709031
Soggetti	English literature - Early modern, 1500-1700 Women - England - History - Renaissance, 1450-1600 Women - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 200 by Ashgate Publishing. Latin text and French translation.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Hecatodistichon -- Le tombeau de Marguerite de Valois.
Sommario/riassunto	Despite the fame their work brought them, and despite the importance of their parents in mid-Tudor England, relatively little is known of the lives of Anne, Margaret and Jane Seymour - daughters of Anne Stanhope and the Duke of Somerset. In 1550, aged roughly eighteen, sixteen and nine, these three noblewomen composed a Latin poem of 104 distichs on the death of Marguerite de Navarre, which they sent to their former tutor, Nicolas Denisot, now living in Paris. Entitled Annae, Margaritae, Janae, Sororum virginum heroidum anglarum, in mortem Divae Margaritae Valesiae, navarrorum Reginae, Hecatodistichon, it was

the first formal and original verse encomium in Latin penned by a female author to be printed in England. The *Hecatodistichon* was published in Paris in 1550 by Denisot, as the cornerstone of a collective tumulus, or commemorative volume, dedicated to Marguerite. The French literati were swift to respond to the appearance of the volume. In 1551 Denisot republished the Seymour's poem in a completely new volume with a French title that emphasised the collective nature of the *Tombeau* volume. Both volumes are reproduced here from editions held at the British Library.

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