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construction of identity, Thomas Johansson; Masculinity and paranoia in Strindbergs 'The Father', Jrgen Lorentzen; Phallic lovers, non-phallic lovers: stereotyped masculinities in womens novels of the 1970s, Helena Wahlstrm; Fathers - the solution or part of the problem? Single mothers, their sons and social work, Thomas Johansson; Index.

Sommario/riassunto

The two 'Moulding Masculinities' volumes represent the first major publication in English of Northern European studies on masculinities. They focus on men's relationships towards each other and their bodies, primarily from psycho-dynamic and social constructionist perspectives. The contributors are drawn from disciplines as diverse as sociology, social anthropology, media studies and sports sciences, and include scholars from Denmark, Sweden, Norway, Finland, The Netherlands, Germany, Australia, the UK and the USA. Investigating the relational aspects of masculinity, this volume describes how different masculinities are moulded within diverse structures and settings. It explores how men interact with each other and how they collectively react to and embody changing concepts of masculinity. By centering on the struggle and negotiation between different groups and discourses of masculinity and investigating the origin of dominant images and ideals of masculinity, these two volumes will widen international understanding of how historic forms of masculinity are interpreted, revived and combined in the process of moulding masculinities.
