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Nota di contenuto	Front Matter -- Contents -- Introduction -- Notes on Contributors -- The Offering of Isaac and the Artistry of Old English Genesis A -- The Harlot and the Mourning Bride -- "Restlesse anguish and unquiet paine": Spenser and the Complaint, 1579-1590 -- Berkeley and Newtonianism: the Principles (1710) and the Dialogues (1713) -- Wagner in The Waste Land -- The Third Eye: The Relationship Between D. H. Lawrence and Maurice Maeterlinck -- Iris Murdoch and Vladimir Nabokov: An Essay in Literary Realism and Experimentalism -- Malcolm Lowry: Statements on Literature and Film -- Margaret Drabble and the Search for Analogy -- "Any Modern City": The Urban Canadian Fiction of Richard B. Wright
Sommario/riassunto	The Practical Vision: Essays in English Literature in Honour of Flora Roy contains essays offered as a tribute on the occasion of Dr. Flora Roy's retirement as a Canadian university teacher of English. These essays reflect the literary interests and administrative activities of Dr. Roy and demonstrate the relationship between literature and the perennial human urge to achieve understanding and control of both the subjective and objective worlds.