

1. Record Nr.	UNINA9910154972203321
Titolo	Limits of loyalty / / edited by Edgar Denton III
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1980
ISBN	9780889208377 0889208379
Edizione	[1st ed.]
Descrizione fisica	1 online resource (141 p.)
Collana	Military History Symposium
Altri autori (Persone)	DentonEdgar <1919->
Disciplina	355.1/23
Soggetti	Allegiance Loyalty
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of the sixth Military History Symposium, held at the Royal Military College, Kingston, Ont., 1979.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Contributors -- Obedience To Whom? To What? -- For King and Country: The Limits of Loyalty of British Officers in the War for American Independence -- The Royal Officer Corps and the French Revolution -- Patriots for Me: Observations on the Habsburg Professional Officer Corps, 1868-1918 -- The Limits of Loyalty: French Canadian Officers and the First World War -- Beck, Rommel and the Nazis: The Dilemma of the German Army -- Index
Sommario/riassunto	In rare critical moments in history, the professional officers of a national armed force may be faced with the ultimate decision of whether to continue to support the government to which they had originally given their allegiance. The Sixth Royal Military College Military History Symposium, held in Kingston, Ontario, in March 1979, addressed five such situations. George Stanley's opening essay, in this collection, discusses the general problem and sets the pattern for succeeding essays. These range from the British Army in the American Revolution (by Ira Gruber) through the French Royal Officers in the French Revolution (Samuel Scott), the Hapsburg Officer Corps during the reign of Francis-Joseph (Gunther Rothenberg), and the Canadian Expeditionary Force in World War I (Desmond Morton), to the German Officer Corps under Hitler in the Second World War (Peter Hoffmann).

¶p

---