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Altri autori (Persone)	McLellandJoseph C
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Note generali	Papers presented at a conference entitled The Cultural Impact of Italian Reformers, hosted by the Faculty of Religious Studies, McGill University, Sept. 1977.
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Nota di contenuto	Introduction / Joseph C. McLelland -- The circulation of Protestant books in Italy / Paul F. Grendler -- Loci communes and the rhetorical and dialectical traditions / Cesare Vasoli -- Aristotle, Machiavelli, and religious dissimulation / Rita Belladonna -- Religion more veneto and the trial of Pier Paolo Vergerio / Antonio Santosuosso -- Geneva, 1576-78, the Italian community and the myth of Italy / Antonio D'Andrea -- Peter Martyr Vermigli, Protestant humanist / Marvin Anderson -- Peter Martyr in England / Philip M.J. McNair -- The social and ethical thought of Peter Martyr Vermigli / John Patrick Donnelly -- The political thought of Peter Martyr Vermigli / Robert M. Kingdon -- Peter Martyr Vermigli, scholastic or humanist? / Joseph C. McLelland.
Sommario/riassunto	Renaissance and Reformation—partners or enemies? The popular image of these two historical phenomena is one of opposition and contradiction: the Renaissance was a cultural revival influenced by classical philosophy; the Reformation was a radical religious movement which rejected traditional authority. But in the life and work of Peter Martyr Vermigli, a "Calvinist Thomist" and the leading sixteenth-century Italian Reformer, scholasticism and Protestantism converge. An international conference, sponsored by the Faculty of Religious Studies,

McGill University, reflects the recent renewed interest in Italian reform. Entitled "The Cultural Impact of Italian Reformers," its aim was to gather Vermigli scholars along with Renaissance and Reformation scholars. Half the essays (by Paul Grendler, Cesare Vasoli, Rita Belladonna, Anthony Santosuoso, and Antonio D'Andrea) deal with the general question of Renaissance and Reformation interaction: How are humanism and scholasticism related? Marvin Anderson, Philip McNair, J. Patrick Donnelly, Robert Kingdon, and Joseph C. McLelland focus on the thought and activity of Vermigli himself. Students of theology, history, and philosophy, and specifically of the Renaissance and the Reformation, will welcome this book.
