

1. Record Nr.	UNINA9910154969903321
Autore	McDonald Christie V
Titolo	The dialogue of writing [[electronic resource]] : essays in eighteenth-century French literature // Christie V. McDonald
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, 1984
ISBN	1-55458-527-9 1-282-23272-X 9786613810465 0-88920-708-9
Descrizione fisica	1 online resource (128 p.)
Collana	Bibliothèque de la Revue canadienne de littérature comparée ; v. 7 = Library of the Canadian review of comparative literature ; ; v. 7
Disciplina	840/.9/005
Soggetti	French literature - 18th century - History and criticism Dialogue
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgements -- Author's Note -- Setting the Stage—Afterwards -- Dialogue -- Utopiques -- Writing -- Rousseau -- The Model of Reading: Les Dialogues, Rousseau Juge de Jean-Jacques -- The Animation of Writing: Pygmalion -- Diderot -- The Reading and Writing of Utopia in Le Supplement an voyage de Bougainville -- The Utopia of the Text: "Encyclopedic" -- Notes on the Neveu de Rameau -- Index of Subjects and Names
Sommario/riassunto	To the extent that writing has long been considered a substitute for "living" conversation, dialogue has been a quintessential metaphor for language as communication. This volume closely analyzes dialogue, both as a literary genre and as a critical principle underlying the works of Jean-Jacques Rousseau and Diderot. In her analysis, the author examines relationships between texts and writers, between texts and readers, and between texts and other texts (intertextuality). Drawing extensively upon deconstructionist critical sources, as well as upon sociological and anthropological explorations of reading and writing, this volume provides valuable insight into the wonderfully complex acts of writing and reading, the "dialogue of writing." Of interest to students

of eighteenth-century French literature, this work is also important to those interested in contemporary literary criticisms, its theory and practice, as well as to students of Barthes, Derrida, and Beneviste. The volume also presents fascinating applications of the the thought of Claude Lévi-Strauss.
