

1. Record Nr.	UNINA9910154968903321
Autore	Elder Bruce (R. Bruce)
Titolo	Image and identity : reflections on Canadian film and culture // R. Bruce Elder
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press in collaboration with the Academy of Canadian Cinema & Television, c1989
ISBN	1-55458-677-1 1-280-92590-6 9786610925902 0-88920-817-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (502 p.)
Collana	Film and Media Studies
Disciplina	791.43/0971
Soggetti	Motion pictures - Canada - History Motion pictures and the arts - Canada Experimental films - Canada - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Filmography: p. 444-449.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Foreword; Preface; Acknowledgements; Introduction; PART ONE: Introduction; PART TWO: Introduction; PART THREE: Introduction; Notes; Appendix: Filmographies; Bibliography; Index
Sommario/riassunto	Image and Identity examines the unique qualities of Canadian cinema, situating it within the broader spectrum of Canadian culture as a whole. Taking a genetic approach toward uncovering an answer to the ever-pressing Canadian question, ""In reality, who are we?"" Bruce Elder explores the essential features of Canadian thought and the distinctive Canadian philosophical traditions that developed in response to our particular historical and geographical circumstances. Arguing that this rich yet largely neglected tradition is still reflected in much of our current artistic practice, Eld