

1. Record Nr.	UNINA9910154968703321
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Titolo	Dissociation and wholeness in Patrick White's fiction [[electronic resource] /] / Laurence Steven
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1989
ISBN	1-55458-599-6 1-282-23316-5 9786613810908 0-88920-592-2
Descrizione fisica	1 online resource (176 p.)
Disciplina	823
Soggetti	Canadian fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Contents; Preface; A Note on Editions and References; Introduction; ONE: The Aunt's Story; TWO: Riders in the Chariot; THREE: The Vivisector; FOUR: A Fringe of Leaves; Epilogue: The Twyborn Affair; Bibliography; Index
Sommario/riassunto	Patrick White is a man divided: one part of him strives for permanence, surety, the ideal, while knowing the contingent, temporal realm he inhabits must inevitably undermine such striving. The desire, and the knowledge of its futility, leads him into a misanthropic devaluation of human creative possibility and, complementarily, into the arbitrary use of imposed symbolic resolutions directed to an elect who can ""see"". It has been this part of White, largely, that criticism has been industrious in explicating, if not in quite the terms I have used above. But there is another part of White whic