Record Nr. UNINA9910154968503321 **Titolo** War and diplomacy across the Pacific, 1919-1952 / / edited by A. Hamish Ion and Barry D. Hunt Pubbl/distr/stampa Waterloo, Ont., : Wilfrid Laurier University Press, 1988 **ISBN** 0-88920-758-5 Edizione [1st ed.] 1 online resource (193 p.) Descrizione fisica Altri autori (Persone) IonA. Hamish HuntBarry D <1937-> (Barry Dennis) Disciplina 940.54/25 Soggetti Pacific Area History Pacific Area Foreign relations Congresses Pacific Area History, Military Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Proceedings of the 10th Military History Symposium held at the Royal Military College of Canada on Mar. 17-18, 1984. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgements; Contributors; Introduction; Continuity and Change in America's Second Oldest Foreign Policy Commitment; Retreat from Power: British Attitudes Towards Japan, 1923-1941; The Pacific in the Perceptions and Policies of the German Navy, 1919-1945; Japan's Search for Its National Identity: Towards Pearl Harbor; American Strategy in the Pacific: Its Philosophy and Practice; Canadian Views of United States Policy Towards Japan, 1945-1952; Index Sommario/riassunto This collection of papers addresses the special problems the Pacific poses for policy makers, strategists, and historians alike. War and Diplomacy Across the Pacific, 1919-1952 examines the technical operational issues that were discussed by those intent on the exercise of influence over the enormous distances the region entails, as well as conceptual issues concerning the relevance or utility of military applications in regions where the protagonists differed even in their most fundamental cultural and philosophical values. The authors address the issues of the Pacific from the points of view of the major naval powers—Great Britain, the United States, Germany, Japan—and Canada as an emerging power. Contributors include James Leutze, Peter Lowe, John Chapman, Nobuya Bamba, Thomas Buell, and Arthur

Menzies.