

1. Record Nr.	UNINA9910154968403321
Titolo	Rupert's Land [[electronic resource]] : A Cultural Tapestry // edited by Richard C. Davis ; essays by Richard Ruggles ... [et al.]
Pubbl/distr/stampa	Waterloo, Ont., : Published by Wilfrid Laurier University Press for the Calgary Institute for the Humanities, 1988
ISBN	0-88920-839-5
Descrizione fisica	1 online resource (329 p.)
Altri autori (Persone)	RugglesRichard I. <1923-> DavisRichard Clarke <1946->
Disciplina	971
Soggetti	HISTORY / Canada / General Electronic books. Northwest, Canadian Description and travel Congresses Northwest, Canadian History Congresses Rupert's Land Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised versions of papers presented at a conference held at the University of Calgary, Jan. 30-Feb. 2, 1986.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Foreword; Preface; About the Authors; Introduction; 1. Beyond the "'Furious Over Fall'": Map Images of Rupert's Land and the Northwest; 2. Three Worlds, One Focus: Europeans Meet Inuit and Amerindians in the Far North; 3. To Unite the Discoveries: The American Response to the Early Exploration of Rupert's Land; 4. John Franklin and the Fur Trade, 1819-22; 5. "'This Rascally & Ungrateful Country'": George Nelson's Response to Rupert's Land; 6. Chipewyan and Fur Trader Views of Rupert's Land 7. From "'Icy Picture'" to "'Extensive Prospect'": The Panorama of Rupert's Land and the Far North in the Artist's Eye, 1770-18308. The Palliser Expedition; 9. The Church in the North; 10. Image of Transition: Photography in Rupert's Land; 11. The Ideal and the Real: The Image of the Canadian West in the Settlement Period; 12. After-images of Rupert's Land from The Journals of Ernest Oberholtzer (1912) and P.G. Downes (1939); Index
Sommario/riassunto	For nearly two centuries, the Company of Adventurers trading into

Hudson's Bay exported from Rupert's Land hundreds of thousands of pelts, leaving in exchange a wealth of European trade goods. Yet opening the vast northwest had more far-reaching effects than an exchange of beaver and beads. Essays by a dozen scholars explore the cultural tapestry woven by explorers, artists, settlers, traders, missionaries, and map makers. Richard Ruggles traces the mapping of the territory from the mysterious gaps of the 1500s to the grids of the nineteenth century. John L. Allen recounts how fur
