

1. Record Nr.	UNISALENTO991001209939707536
Autore	Scalinci, Noè
Titolo	Su Arnaldo di Villanova e il suo "Breviarium practicae" / Noè Scalinci
Pubbl/distr/stampa	Roma : Istituto Nazionale Medico Farmacologico Serono, 1947
Descrizione fisica	35 p. : ill. ; 27 cm
Disciplina	610.92
Soggetti	Medicina - Storia - Studi Arnaldo di Villanova Saggi Arnaldo di Villanova Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Atti e Memorie dell'Accademia di Storia dell'Arte Sanitaria, serie 2., anno 13 (1947), n. 2/3

2. Record Nr.	UNINA9910154968103321
Autore	Heidenreich Rosmarin Elfriede <1943->
Titolo	The postwar novel in Canada : narrative patterns and reader response / / Rosmarin Heidenreich ; foreword by Linda Hutcheon
Pubbl/distr/stampa	Waterloo, Ont., Canada, : W. Laurier University Press, c1989
ISBN	9781554587018 1554587018 9780889207806 0889207801
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Collana	Bibliothèque de la Revue canadienne de littérature comparée ; ; vol. 8 = Library of the Canadian review of comparative literature ; ; vol. 8
Disciplina	810.99287 813.09
Soggetti	Canadian fiction - 20th century - History and criticism French-Canadian fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction; Part I: Perspectival Structures and Norm Repertoires; Part II: Aspects of Indeterminacy; Part III: Patterns of Allusion; Afterword; Selected Bibliography; Index
Sommario/riassunto	As a comparative study which includes the analysis of both English- Canadian and Quebec novels, this book provides an overview of the novel as it has developed in this country since the Second World War. Focusing on narratological rather than thematic elements, the book represents a systematic application of the insights and analytical tools of reader-reception theory, in particular the models proposed by Wolfgang Iser and Hans Robert Jauss. Placing the emphasis on the text and its effects rather than on the historical or psycho-sociological genesis of the text, the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it. Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social

realism to the metafiction of Hubert Aquin and Timothy Findley, the author reveals that the novel's narratological features themselves are often closely linked with ideological positions.
