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| 1. Record Nr. | UNINA9910777947103321 |
| Autore | Tamari Salim |
| Titolo | Mountain against the sea [[electronic resource]] : essays on Palestinian society and culture / / Salim Tamari |
| Pubbl/distr/stampa | Berkeley, CA, : University of California Press, c2009 |
| ISBN | 1-282-36071-X 9786612360718 0-520-94242-6 |
| Descrizione fisica | 1 online resource (253 p.) |
| Disciplina | 956.9405 |
| Soggetti | Palestinian Arabs - Intellectual life - 20th century Palestine Social life and customs 20th century Palestine Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 191-221) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- 1. Introduction: Palestine'S Conflictual Modernity -- 2. The Mountain Against The Sea? Cultural Wars Of The Eastern Mediterranean -- 3. From Emma Bovary To Hasan Al-Banna: Small Towns And Social Control -- 4. Bourgeois Nostalgia And The Abandoned City -- 5. A Musician'S Lot: The Jawhariyyeh Memoirs As A Key To Jerusalem'S Early Modernity -- 6. Lepers, Lunatics, And Saints: The Nativist Ethnography Of Tawfiq Canaan And His Circle -- 7. Sultana And Khalil: The Origins Of Romantic Love In Palestine -- 8. The Last Feudal Lord -- 9. Ishaq Shami And The Predicament Of The Arab Jew In Palestine -- 10. The Enigmatic Bolshevik From The Holy City -- 11. The Vagabond Café And Jerusalem'S Prince Of Idleness -- Notes -- Bibliography -- Index |
| Sommario/riassunto | This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier, formative years. Drawing on previously unavailable biographies of Palestinians (including Palestinian Jews), Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth century. He brings to light the memoirs, diaries, letters, and other writings of six Jerusalem intellectuals whose lives spanned (and |

defined) the period of 1918-1948: a musician, a teacher, a former aristocrat, a doctor, a Bolshevik revolutionary, and a Jewish novelist. These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East, the formulation of the Arab Enlightenment.

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| 2. Record Nr. | UNINA9910154967503321 |
| Autore | Kaler Michael |
| Titolo | Flora tells a story : the Apocalypse of Paul and its contexts / / Michael Kaler |
| Pubbl/distr/stampa | Waterloo, Ont., : Wilfrid Laurier University Press, c2008 |
| ISBN | 9781299313217 1299313213 9781554582822 1554582822 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (275 p.) |
| Collana | Studies in Christianity and Judaism = Etude sur le christianisme et le judaism ; ; 19 |
| Disciplina | 229.94 |
| Soggetti | Coptic literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes a new English translation from the Coptic of the Apocalypse of Paul. |
| Nota di bibliografia | Includes bibliographical references (p. 229-249) and indexes. |
| Nota di contenuto | Contents; Contents; Acknowledgements; Acknowledgements; Introduction; Introduction; The Text; The Text; Flora Tells a Story: A Fictional Account of the Creation of the Apocalypse of Paul; Flora Tells a Story: A Fictional Account of the Creation of the Apocalypse of Paul; Section One: ""The Apocalypse of Paul is a text ...""; Section One: ""The Apocalypse of Paul is a text ...""; Section Two: ""written in the late 2nd or early 3rd century by a gnostic (possibly Valentinian) author ...""; Section Two: ""written in the late 2nd or early 3rd century by a gnostic (possibly Valentinian) author ...""; Section Three: ""showing the apostle Paul ...""Section Three: ""showing the apostle Paul ...""; Section Four: ""as an apocalyptic hero ...""; Section Four: ""as an apocalyptic hero ...""; Section Five: ""... in order to |

authoritatively present a gnostic understanding of the cosmos and the Pauline writings""; Section Five: ""... in order to authoritatively present a gnostic understanding of the cosmos and the Pauline writings""; General Conclusion; General Conclusion; Works Consulted; Works Consulted; Indexes; Indexes

Sommario/riassunto

In early Christianity, many people were inspired to write gospels, treatises, letters, and stories celebrating the new faith, but not all of these writings are found in the New Testament. One such story from an unknown author is the Coptic, gnostic Apocalypse of Paul, a tale of the apostle Paul's ascent to the heavens that was lost for millennia and rediscovered at Nag Hammadi in 1945. In *Flora Tells a Story*, Michael Kaler discusses the Apocalypse of Paul and how it was shaped by its literary environment. The book takes a behind the scenes look at early Christ
