

1. Record Nr.	UNINA9910777947103321
Autore	Tamari Salim
Titolo	Mountain against the sea [[electronic resource]] : essays on Palestinian society and culture // Salim Tamari
Pubbl/distr/stampa	Berkeley, CA, : University of California Press, c2009
ISBN	1-282-36071-X 9786612360718 0-520-94242-6
Descrizione fisica	1 online resource (253 p.)
Disciplina	956.9405
Soggetti	Palestinian Arabs - Intellectual life - 20th century Palestine Social life and customs 20th century Palestine Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-221) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- 1. Introduction: Palestine'S Conflictual Modernity -- 2. The Mountain Against The Sea? Cultural Wars Of The Eastern Mediterranean -- 3. From Emma Bovary To Hasan Al-Banna: Small Towns And Social Control -- 4. Bourgeois Nostalgia And The Abandoned City -- 5. A Musician'S Lot: The Jawhariyyeh Memoirs As A Key To Jerusalem'S Early Modernity -- 6. Lepers, Lunatics, And Saints: The Nativist Ethnography Of Tawfiq Canaan And His Circle -- 7. Sultana And Khalil: The Origins Of Romantic Love In Palestine -- 8. The Last Feudal Lord -- 9. Ishaq Shami And The Predicament Of The Arab Jew In Palestine -- 10. The Enigmatic Bolshevik From The Holy City -- 11. The Vagabond Café And Jerusalem'S Prince Of Idleness -- Notes -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier, formative years. Drawing on previously unavailable biographies of Palestinians (including Palestinian Jews), Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth century. He brings to light the memoirs, diaries, letters, and other writings of six Jerusalem intellectuals whose lives spanned (and

defined) the period of 1918-1948: a musician, a teacher, a former aristocrat, a doctor, a Bolshevik revolutionary, and a Jewish novelist. These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East, the formulation of the Arab Enlightenment.

2. Record Nr.	UNINA9910154967503321
Autore	Kaler Michael
Titolo	Flora tells a story : the Apocalypse of Paul and its contexts / / Michael Kaler
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2008
ISBN	9781299313217 1299313213 9781554582822 1554582822
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Collana	Studies in Christianity and Judaism = Etude sur le christianisme et le judaïsme ; ; 19
Disciplina	229.94
Soggetti	Coptic literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes a new English translation from the Coptic of the Apocalypse of Paul.
Nota di bibliografia	Includes bibliographical references (p. 229-249) and indexes.
Nota di contenuto	Contents; Contents; Acknowledgements; Acknowledgements; Introduction; Introduction; The Text; The Text; Flora Tells a Story: A Fictional Account of the Creation of the Apocalypse of Paul; Flora Tells a Story: A Fictional Account of the Creation of the Apocalypse of Paul; Section One: ""The Apocalypse of Paul is a text ...""; Section One: ""The Apocalypse of Paul is a text ...""; Section Two: ""written in the late 2nd or early 3rd century by a gnostic (possibly Valentinian) author ...""; Section Two: ""written in the late 2nd or early 3rd century by a gnostic (possibly Valentinian) author ...""; Section Three: ""showing the apostle Paul ...""Section Three: ""showing the apostle Paul ...""; Section Four: ""as an apocalyptic hero ...""; Section Four: ""as an apocalyptic hero ...""; Section Five: ""... in order to

authoritatively present a gnostic understanding of the cosmos and the Pauline writings""; Section Five: ""... in order to authoritatively present a gnostic understanding of the cosmos and the Pauline writings""; General Conclusion; General Conclusion; Works Consulted; Works Consulted; Indexes; Indexes

Sommario/riassunto

In early Christianity, many people were inspired to write gospels, treatises, letters, and stories celebrating the new faith, but not all of these writings are found in the New Testament. One such story from an unknown author is the Coptic, gnostic Apocalypse of Paul, a tale of the apostle Paul's ascent to the heavens that was lost for millennia and rediscovered at Nag Hammadi in 1945. In *Flora Tells a Story*, Michael Kaler discusses the Apocalypse of Paul and how it was shaped by its literary environment. The book takes a behind the scenes look at early Christ
