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Titolo	Blues and bliss : the poetry of George Elliott Clarke // selected with an introduction by Jon Paul Fiorentino ; and an afterword by George Elliott Clarke
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Altri autori (Persone)	FiorentinoJon Paul
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Nota di contenuto	Table of Contents; Foreword; Biographical Note; Introduction; Salvation Army Blues; Halifax Blues; Hammonds Plains African Baptist Church; Campbell Road Church; Watercolour for Negro Expatriates in France; Look Homeward, Exile; The Wisdom of Shelley; The River Pilgrim: A Letter; Blank Sonnet; The Symposium; Rose Vinegar; Blues for X; Vision of Justice; Chancy's Menu; Chancy's Drinking Song; Beatrice's Defence; George & Rue: Pure, Virtuous Killers; Ballad of a Hanged Man; Child Hood I; Child Hood II; Hard Nails; Public Enemy; The Killing; Trial I; Trial II; Avowals; Negation Calculated OffensiveA Dany Laferriere; Haligonian Market Cry; Nu(is) ance; Onerous Canon; April 1, 19-; from Blue Elegies; Blues de Malcolm; May ushers in with lilac; George & Rue: Coda; Letter to a Young Poet; Of Black English, or Pig Iron Latin; Africadian Experience; Afterword: Let Us Now Attain Polyphonous Epiphanies, George Elliott Clarke; Acknowledgements
Sommario/riassunto	Blues singer, preacher, cultural critic, exile, Africadian, high modernist, spoken word artist, Canadian poet-these are but some of the voices of George Elliott Clarke. In a selection of Clarke's best work from his early poetry to his most recent, Blues and Bliss: The Poetry of George Elliott Clarke offers readers an impressive cross-section of those voices. Jon Paul Fiorentino's introduction focuses on this polyphony, his

influences-Derek Walcott, Amiri Baraka, and the canon of literary English from Shakespeare to Yeats-and his "voice throwing," and shows how the intersections he
