

1. Record Nr.	UNINA9910791784703321
Autore	Feldman Allen
Titolo	Formations of violence : the narrative of the body and political terror in Northern Ireland // Allen Feldman
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 1991
ISBN	0-226-24080-0
Descrizione fisica	1 online resource (333 pages)
Disciplina	303.6/09416
Soggetti	Political violence - Northern Ireland Counterinsurgency - Northern Ireland Political prisoners - Northern Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 303-309) and index.
Nota di contenuto	1. Artifacts and instruments of agency -- 2. Spatial formations of violence -- 3. Hardmen, gunmen, butchers, doctors, stiffs, ghosts, and black men -- 4. Being done : rites of political passage -- 5. The breaker's yard -- 6. Eschatology.
Sommario/riassunto	"A sophisticated and persuasive late-modernist political analysis that consistently draws the reader into the narratives of the author and those of the people of violence in Northern Ireland to whom he talked. . . . Simply put, this book is a feast for the intellect"-Thomas M. Wilson, American Anthropologist "One of the best books to have been written on Northern Ireland. . . . A highly imagination and significant book. Formations of Violence is an important addition to the literature on political violence."-David E. Schmitt, American Political Science Review

2. Record Nr.	UNINA9910154966903321
Autore	Ivakhiv Adrian J
Titolo	Ecologies of the Moving Image [[electronic resource]] : Cinema, Affect, Nature // Adrian J. Ivakhiv
Pubbl/distr/stampa	Waterloo, Ontario, Canada : , : Wilfrid Laurier University Press, , [2013] ©2013 Beaconsfield, Quebec : , : Canadian Electronic Library, , 2013
ISBN	1-55458-906-1
Descrizione fisica	1 online resource (418 p.)
Collana	Environmental humanities series
Disciplina	791.4366
Soggetti	Motion pictures - Philosophy Motion pictures - Psychological aspects Motion pictures - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Journey into the zone of cinema -- Ecology, morphology, semiosis: A process-relational account of the cinema -- Territory: The geomorphology of the visible -- Encounter: First contact, utopia, and the becoming of another -- Anima Moralia: Journeys across frontiers -- Terra and trauma: The geopolitics of the real -- Afterword: Digital futures in a biosemiotic world.
Sommario/riassunto	"Moving images take us on mental and emotional journeys, over the course of which we and our worlds undergo change. This is the premise of Ecologies of the Moving Image, which accounts for the ways cinematic moving images move viewers in ways that reshape our understanding of ourselves, of life, and of the Earth and universe. This book presents an ecophilosophy of the cinema: an account of the moving image in relation to its lived ecologies--the material, social, and perceptual relations within which movies are produced, consumed, and incorporated into cultural life. Cinema, Adrian Ivakhiv argues, lures us into its worlds, but those worlds are grounded in a material and communicative Earth that supports them, even if that supporting materiality withdraws from visibility. Ivakhiv examines the geographies,

visualities, and anthropologies--relations of here and there, seer and seen, us and them, human and inhuman--found across a range of styles and genres, from ethnographic and wildlife documentaries to westerns and road movies, and from sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Greenaway, Malick, Dash, and Brakhage as well as YouTube's expanding audiovisual universe. Through its process-relational account of cinema, drawn from philosophers such as Whitehead, Peirce, and Deleuze, the book boldly enriches our understanding of film and visual media."--Publisher's website.
