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Students Viewing Paul Haggis's Crash""Indigenous Cultures and North American Borders"; ""7 Discursive Positioning: A Comparative Study of Postcolonialism in Native Studies Across the USA€?Canada Border"; ""8 Strategic Parallels: Invoking the Border in Thomas King's Green Grass, Running Water and Drew Hayden Taylor's In a World Created by a Drunken God"; ""9 Waste-full Crossings in Thomas King's Truth & Bright Water"; ""10 Bridging the Third Bank: Indigeneity and Installation Art at the Canadaa€?US Border"
