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Nota di contenuto	Part I: Memory Studies: Theories, Changes, and Challenges. Developments in Memory Studies and Twentiethand Twenty-First-Century Literature and Film / Russell J.A.Kilbourn and Eleanor Ty -- "Joy in Repetition"; or, The Significance of Seriality in Processes of Memory and (Re-)Mediation / Sabine Sielke -- Hirsch, Sebald, and the Uses and Limits of Postmemory / Kathy Behrendt -- Part II: Literature and the Power of Cultural Memory/ Memorializing. British Propaganda and the Construction of Female Mourning in the First World War / Sarah Henstra -- "Rhetorical Metatarsals": Bone Memory in Dionne Brand's Ossuaries / Tanis MacDonald -- Mediation and Remediation in Carlos Fuentes's The Old Gringo / John Dean -- Part III: Recuperating Lives: Memory and Life Writing. Resisting

Holocaust Memory: Recuperating a Compromised Life / Marlene Kadar -- "In Auschwitz There Is a Great House": The Location of Memory and Identity in the Roma Porrajmos (Devouring) or Holocaust / Sheelagh Russell-Brown -- Autobiography and the Validation of Memory: Neil M. Gunn's *The Atom of Delight* / K.J. Keir -- Part V: Multimedia Interventions: Television, Video, and Collective Memory. *The Heritage Minutes* : Nostalgia, Nationalism, and Canadian Collective Memory / Erin Peters -- Disaster and Trauma in *Rescue Me*, *Saving Grace*, and *Treme* : Commercial Television's Contributions to Ideas about Memorials / John McCullough -- Creative Re-enactment in the Films and Videos of Omer Fast / Kate Warren.

Sommario/riassunto

The Memory Effect is a collection of essays on the status of memory—individual and collective, cultural and transcultural—in contemporary literature, film, and other visual media. Contributors look at memory's representation, adaptation, translation, and appropriation, as well as its mediation and remediation. Memory's irreducibly constructed nature is explored, even as its status is reaffirmed as the basis of both individual and collective identity. The book begins with an overview of the field, with an emphasis on the question of subjectivity. Under the section title *Memory Studies: Theories, Changes, and Challenges*, these chapters lay the theoretical groundwork for the volume. Section 2, *Literature and the Power of Cultural Memory/Memorializing*, focuses on the relation between literature and cultural memory. Section 3, *Recuperating Lives: Memory and Life Writing*, shifts the focus from literature to autobiography and life writing, especially those lives shaped by trauma and forgotten by history. Section 4, *Cinematic Remediations: Memory and History*, examines specific films in an effort to account for cinema's intimate and mutually constitutive relationship with memory and history. The final section, *Multi-Media Interventions: Television, Video, and Collective Memory*, considers individual and collective memory in the context of contemporary visual texts, at the crossroads of popular and avant-garde cultures.
