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Autore	Dominic Magie <1944->
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ISBN	1-77112-027-4
Descrizione fisica	1 online resource (162 p.)
Collana	Life writing series
Disciplina	818.54
Soggetti	Adult child sexual abuse victims - Canada Artists - Canada Authors, Canadian (English) - 20th century Newfoundland and Labrador Biography
Lingua di pubblicazione	Inglese
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Nota di contenuto	Part One. Saturday Day One -- Sunday Day Two -- Monday Day Three -- Tuesday Day Four -- Wednesday Day Five -- Thursday Day Six -- Friday Day Seven -- Saturday Day Eight -- Sunday Day Nine -- After the Hamlet -- Part Two. 1956, October -- Speaking in a Foreign Language -- 1960 -- Four Years After the Hamlet -- 22 November 1963 -- 1964, Early Morning -- End of the Seventies, Autumn -- Central Park, Start of the Eighties -- Manhattan, a Morning in June -- Y2K -- Final Prayer -- After Everything That Ever Happened.
Sommario/riassunto	"Street Angel opens to the voice of an eleven-year-old Dominic. She's growing up in Newfoundland. Her mother suffers from terrifying nighttime hallucinations. Her father's business is about to collapse. She layers the world she hears on radio and television onto her family, speaking in paratactic prose with a point-blank delivery. She finds relief only in the glamour of Hollywood films and the majesty of Newfoundland's wilderness. Revealing her life through flashbacks, humour, and her signature self-confidence, Dominic takes readers from 1950s Newfoundland to 1960s Pittsburgh, 1970s New York, and the end of the millennium in Toronto. Capturing the long days of childhood, this book questions how important those days are in

shaping who we become as we age and time seems to speed up. With quick brush-stroke chapters Dominic chronicles sixty years of a complex, secretive family in this story about violence, adolescence, families, and forgiveness."--Publisher's website.
