

1. Record Nr.	UNINA9910778343303321
Autore	Morris Jeffrey Brandon <1941->
Titolo	Establishing justice in Middle America [[electronic resource]] : a history of the United States Court of Appeals for the Eighth Circuit / / Jeffrey Brandon Morris
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2007
ISBN	0-8166-5416-6
Descrizione fisica	1 online resource (472 p.)
Disciplina	347.73/2409
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published for the Historical Society of the United States Courts in the Eighth Circuit."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"An empire in itself": the eighth circuit before 1891 -- The early years, 1891-1929 -- The Sanborn Court, 1919-1959 -- The era of the Warren Court, 1956-1969 -- A moderately liberal court of the 1970's -- "Debate, differences, and a robust exchange of ideas": the eighth circuit during the 1980's -- Leaving the old century and entering the new.
Sommario/riassunto	Headquartered in St. Louis and serving primarily Midwestern states, the Eighth Circuit Court has ruled on cases that touch some of the most significant issues in American history, including Native American rights, school segregation, and abortion. Jeffrey Brandon Morris covers this court's history, revealing how, in many ways, the history of a regional court is a history of the nation itself.

2. Record Nr.	UNINA9910154964403321
Titolo	Moving Environments : Affect, Emotion, Ecology, and Film / / edited by Alexa Weik von Mossner
Pubbl/distr/stampa	Waterloo, Ontario : , : Wilfrid Laurier University Press, , [2014] Beaconsfield, Quebec : , : Canadian Electronic Library, , 2014
ISBN	9781771120029 1771120029 9781771120036 1771120037
Descrizione fisica	1 online resource (299 p.)
Collana	Environmental humanities series
Classificazione	EC 1879
Disciplina	791.43/66
Soggetti	Ecocriticism Human ecology in motion pictures Motion pictures - Social aspects Motion pictures - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General and theoretical considerations -- Anthropomorphism and the non-human in documentary film -- The effects and affects of animation -- The affect of place and time.
Sommario/riassunto	In <i>Moving Environments: Affect, Emotion, Ecology, and Film</i> , international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as <i>An Inconvenient Truth</i> and <i>March of the Penguins</i> by paying close attention to their emotionalizing strategies, and bring to our attention the

affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*. The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film. --Provided by publisher.
