

1. Record Nr.	UNINA9910154964203321
Titolo	Music traditions [[electronic resource]] : cultures and contexts // edited by Robin Elliott and Gordon E. Smith
Pubbl/distr/stampa	Waterloo, Ont., : Wilfred Laurier University Press, c2010
ISBN	1-55458-276-8 1-282-23374-2 9786613811486 1-55458-199-0
Descrizione fisica	1 online resource (366 p.)
Altri autori (Persone)	ElliottRobin <1956-> SmithGordon Ernest <1950->
Disciplina	781.620092
Soggetti	Ethnomusicology Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of the Canadian electronic library publishers collection. Includes: Appendix : Beverley Diamond : publications and lectures, p. 307-320. Festschrift in honour of Beverley Diamond; includes essays by ethnomusicologists and music scholars.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beverley Diamond: life stories,academic directions and teaching, research and scholarly activity / Robin Elliott and Gordon E. Smith -- Conversations with Clifford Crawley / Beverley Diamond -- Ethnomusicology critiques itself: comments on the history of a tradition / Bruno Nettl -- Is fieldwork still necessary? / Ellen Koskoff -- Toward a history of ethnomusicology's North Americanist agenda / Kay Kaufman Shelemay -- Encountering oral performance as total musical fact / Regula Burckhardt Qureshi -- You also work as a church organist? Whatever for? / Charlotte J. Frisbie -- The politics of organology and the Nova Scotia banjo: an essay in honour of Beverley Diamond / Neil V. Rosenberg -- Strategies of survival: traditional music, politics, and music education among two minorities of Finland / Pirkko Moisala -- Father of romance, vagabond of glory: two Canadian composers as stage heroes / John Beckwith -- Funk and James Brown:

re-Africanization, the interlocked groove, and the articulation of community / Rob Bowman -- On the one: Parliament/Funkadelic, the mothership, and transformation / Rob Bowman -- Politics through pleasure: party music in Trinidad / Jocelyne Guilbault -- A festschrift for the twenty-first century: student voices / Kip Pegley and Virginia Caputo -- Appendix: Beverley Diamond: publications and lectures.

Sommario/riassunto

Music Traditions, Cultures, and Contexts is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments. The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction. The book's contributors engage many of the critical themes in Diamond's work, including musical historiography, musical composition in historical and contemporary frameworks, performance in diverse contexts, gender issues, music and politics, and how music is nested in and relates to broader issues in society. The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social, cultural, and political change. Music Traditions, Cultures, and Contexts will appeal to music scholars and students, as well as to a general audience interested in learning about how music functions as social process as well as sound.
