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resilience: Suitcases, car trips, and the architecture of hope"; "8. Performing understanding: Investigating and expressing difference and trauma"

"9. Towards an Indigenous narrative inquiry: The importance of composite, artful representations""ART FOR TRANSFORMING SOCIAL RELATIONS"; "10. Emerging paradigms for managing conflicts through applied arts"; "11. Corroding the comforts of social work knowing: Persons with intellectual disabilities claim the right of inspection over public photographic images"; "ART FOR TRANSFORMING SOCIAL CARE PRACTICE"; "12. Bringing relating to the forefront: Using the art of improvisation to actively perceive relational processes actively in social work"

"13. Making meaning of our experiences of bearing witness to suffering: Employing A/R/Tography to surface co-remembrance and (dwelling) place""Bibliography"; "Contributors"; "Index"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "R"; "S"; "T"; "U"; "V"; "W"; "Y"; "Z"

Sommario/riassunto

"The past two decades have witnessed a vigorous challenge to social work. A growing global convergence between the market and the public sector means that private sector values, priorities, and forms of work organization increasingly permeate social and community services. As challenges facing people and communities become more layered and complex, our means of responding become more time-bound and reductionist. This book is premised on the belief in the revitalizing power of arts-informed approaches to social justice work; it affirms and invites creative responses to personal, community, and political struggles and aspirations. The projects described in the book address themes of colonization, displacement and forced migration, sexual violence, ableism, and vicarious trauma. Each chapter shows how art can facilitate transformation: by supporting processes of conscientization and enabling re-storying of selves and identities; by contributing to community and cultural healing, sustainability and resilience; by helping us understand and challenge oppressive social relations; and by deepening experiences, images, and practices of care."--Publisher's description.
