

1. Record Nr.	UNINA9910154962003321
Titolo	Public poetics : critical issues in Canadian poetry and poetics // Bart Vautour, Erin Wunker, Travis V. Mason, and Christl Verduyn, editors
Pubbl/distr/stampa	Waterloo, Ontario : , : Wilfrid Laurier University Press, , [2015] 2015 Ottawa, Ontario : , : Canadian Electronic Library, , 2015
ISBN	1-77112-049-5 1-77112-048-7
Descrizione fisica	1 online resource (340 p.)
Collana	TransCanada
Disciplina	C811/.609
Soggetti	Canadian poetry (English) - 21st century - History and criticism Poetry - Social aspects - Canada Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on a conference held at Mount Allison University from September 20-23, 2012. Issued as part of the Canadian Electronic Library. Canadian publishers collection.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Public Poetics / Erin Wunker and Travis V. Mason -- Section I [The Contemporary Field]. Public Poet, Private Life: 20 Riffs on the Dream of a Communal Self / Sina Queyras -- The Threat of Black Art, or, On Being Unofficially Banned in Canada / El Jones -- The Counter/Public in Pain: The Making and Unmaking of Poetry in Canada / Tanis MacDonald -- Writing the Body Politic: Feminist Poetics in the Twenty-First Century / Heather Milne -- Rewriting and Postmodern Poetics in Canada: Neo-Haikus, Neo-Sonnets, Neo-Lullabies, Manifestos / John Stout -- Poetry I. The Sturdiness / Sina Queyras -- The Sexual Politics of Bluestockings / Tanis MacDonald -- Routine / Amanda Jernigan -- Volume / Shannon Maguire -- September Still / Rob Winger -- The inevitability of gravity on glass / Vanessa Lent -- Section II [The Embedded Field]. The Ingeminate Eye: Peter Sanger's Public Poetics / Amanda Jernigan -- Reading for a Civic Public Poetic:

Toronto in Raymond Souster's "Ten Elephants on Yonge Street" and Dennis Lee's Civil Elegies / Will Smith -- To the Bone: The Instrumental Activism of Dionne Brand's Ossuaries / Geordie Miller -- Rearticulate, Renovate, Rebuild: Sachiko Murakami's Architectural Poetics of Community / Emily Ballantyne -- "We jimmed the radio": Gillian Jerome, Brad Cran, and the Lyric in Public / Kevin McNeilly -- Poetry II. Hungry / Kevin McNeilly -- Potter's Hearing Is Not Khadr's Ruling / Kathy Mac -- The House Which Is Not Extension but Dispositio Itself (from Insecession, an echolation of Secession, by Chus Pato) / Erin Moure -- The Avian Flu / Brad Cran -- Section III [Expanding the Field]. Formal Protest: Reconsidering the Poetics of Canadian Pamphleteering / Andrea Hasenbank -- Radio Poetics: Publishing and Poetry on CBC's Anthology / Katherine McLeod -- The Public Reading: Call for a New Paradigm / Erin Moure and Karis Shearer -- We Are the Amp: A Poetics of the Human Microphone / Michael Nardone -- Canadian Public Poetics: Negotiating Belonging in a Globalizing World / Diana Brydon -- Nota bene ; or, notes toward a poetics of work ... / Bart Vautour and Christl Verduyn.

Sommario/riassunto

Public Poetics is a collection of essays and poems that address some of the most pressing issues of the discipline in the twenty-first century. The collection brings together fifteen original essays addressing "publics," "poetry," and "poetics" from the situated space of Canada while simultaneously troubling the notion of the nation as a stable term. It asks hard questions about who and what count as "publics" in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics. Public Poetics is divided into three thematic sections. The first contains essays surveying poetics in the present moment through the lens of the public/private divide, systematic racism in Canada, the counterpublic, feminist poetics, and Canadian innovations on postmodern poetics. The second section contains author-specific studies of public poets. The final section contains essays that use innovative renderings of "poetics" as a means of articulating alternative communities and practices. Each section is paired with a collection of original poetry by ten contemporary Canadian poets. This collection attends to the changing landscape of critical discourse around poetry and poetics in Canada, and will be of use to teachers and students of poetry and poetics.
