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Autore	Niven Frederick <1878-1944, >
Titolo	The Flying Years [[electronic resource] /] / Frederick Niven ; afterword by Alison Calder
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ISBN	1-77112-075-4
Descrizione fisica	1 online resource (250 p.)
Collana	Early Canadian literature series
Disciplina	C813/.52
Soggetti	Canadian fiction - 20th century LITERARY CRITICISM / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover; Contents; Series Editor's Preface; The Flying Years; Contents; I: Eviction; II: Red River; III: To the Mountains; IV: Indian Woman; V: Race; VI: Kildonan Bell; VII: In the Haar; VIII: Etrick Brothers; IX: At Lasswade; X: Impulse; XI: Travellers' Tales; XII: Escape; XIII: "The Great Sickness"; XIV: Blue Jays; XV: Progress; XVI: S.D.; XVII: Blackfoot Crossing; XVIII: A Collet-Ring; XIX: Prairie-Schooner; XX: Fiona; XXI: Voila les Bœufs!; XXII: Mr. Hodges Advises; XXIII: Photograph; XXIV: Birth; XXV: Changes; XXVI: Descendants; XXVII: Business; XXVIII: Two Sons; XXIX: Heather XXX: Buffalo BillXXXI: "A Married Man's Town"; XXXII: Sacrifice; XXXIII: Blue Gentians; XXXIV: Angus and Sam; XXXV: Voice of the Prairie; Afterword
Sommario/riassunto	Originally published in 1935, Frederick Niven's The Flying Years tells the history of Western Canada from the 1850s to the 1920s as witnessed by Angus Munro, a young Scot forced to emigrate to Canada when his family is evicted from their farm. Working in the isolated setting of Rocky Mountain House, Angus secretly marries a Cree woman, who dies in a measles epidemic while he is on an extended business trip. The discovery, fourteen years later, that his wife had given birth to a boy who was adopted by another Cree family and raised to be "all Indian" confirms Angus's sympathies toward Aboriginal

peoples, and he eventually becomes the Indian Agent on the reserve where his secret son lives. Angus's ongoing negotiation of both the literal and symbolic roles of "White Father" takes place within the context of questions about race and nation, assimilation and difference, and the future of the Canadian West. Against a background of resource exploitation and western development, the novel queries the place of Aboriginal peoples in this new nation and suggests that progress brings with it a cost. Alison Calder's afterword examines the novel's depiction of the paternalistic relationship between the Canadian government and Aboriginal peoples in Western Canada, and situates the novel in terms of contemporary discussions about race and biology.

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