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Nota di bibliografia	Includes bibliographical references (pages 228-235) and index.
Nota di contenuto	Stalinism, de-Stalinization and the Ukrainian in Soviet cinema -- Rebuilding a national studio during the early 1960s -- Sergei Paradjanov's Carpathian journey -- Paradjanov and the problem of film authorship -- 'Ukrainian poetic cinema' and the construction of 'Dovzhenko's traditions' -- Making national cinema in the era of stagnation -- 'Ukrainian poetic cinema' between the communist party and film audiences -- Conclusion: Ukrainian cinema and the limitations of national expression.
Sommario/riassunto	Historian Joshua First explores the politics and aesthetics of Ukrainian Poetic Cinema during the Soviet 1960s-70s.