

1. Record Nr.	UNINA9910154895003321
Autore	Genc Kaya
Titolo	Under the shadow : rage and revolution in modern Turkey / / Kaya Genc
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris & Co. Ltd, , 2016
ISBN	9781350989580 1350989584 9781786720696 1786720698
Descrizione fisica	1 online resource (129 pages)
Disciplina	956.104
Soggetti	Turkey Economic conditions 1960- Turkey Politics and government 1980- Turkey Social conditions 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references (pages 219-223) and index.
Nota di contenuto	Speaking out -- Young, Turk, and furious -- Turkish rebellion as a fine art -- All the anger that's fit to print -- Rise of Turkey's angry young entrepreneurs -- The night of the coup.
Sommario/riassunto	"Turkey stands at the crossroads of the Middle East--caught between the West and ISIS, Syria and Russia, and governed by an increasingly forceful leader. Acclaimed writer Kaya Gen has been covering his country for the past decade. In Under the Shadow he meets activists from both sides of Turkey's political divide: Gezi park protestors who fought tear gas and batons to transform their country's future, and supporters of Erdogan's conservative vision who are no less passionate in their activism. He talks to artists and authors to ask whether the New Turkey is a good place for them to live and work. He interviews censored journalists and conservative writers both angered by what has been going on in their country. He meets Turkey's Wall Street types who take to the streets despite the enormity of what they can lose as well as

the young Islamic entrepreneurs who drive Turkey's economy. While talking to Turkey's angry young people Gen weaves in historical stories, visions and mythologies, showing how Turkey's progressives and conservatives take their ideological roots from two political movements born in the Ottoman Empire: the Young Turks and the Young Ottomans, two groups of intellectuals who were united in their determination to make their country more democratic. He shows a divided society coming to terms with the 21st Century, and in doing so, gets to the heart of the compelling conflicts between history and modernity in the Middle East."--Bloomsbury Publishing.
