

1. Record Nr.	UNINA9910154894203321
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Titolo	Lyotard reframed : interpreting key thinkers for the arts // by Graham Jones
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2013
ISBN	0-7556-9684-0 0-85772-415-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (193 p.)
Collana	Contemporary thinkers reframed
Disciplina	194 700.92
Soggetti	Art - Philosophy Postmodernism Western philosophy, from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Copyright ; Contents ; List of illustrations ; Acknowledgements ; Abbreviations ; Introduction ; Chapter 1. The figural ; Chapter 2. The libidinal ; Chapter 3. The sublime ; Chapter 4. The postmodern ; Notes ; Select bibliography
Sommario/riassunto	"Lyotard's claims concerning the postmodern have often been misunderstood or misrepresented. Lyotard Reframed provides an analysis of Lyotard's most influential writings on the postmodern alongside a detailed commentary on his broader philosophy, demonstrating and clarifying his work's ongoing relevance to creative endeavour and debates concerning the value and significance of the visual arts. It also situates Lyotard's discussion of the postmodern within the context of his other key concepts: the figural, the libidinal and the sublime. Accessible in style and approach, Lyotard Reframed employs numerous examples drawn from the arts to critically examine and evaluate the nature, history and significance of these important concepts and explore their respective links with phenomenology, Marxism, structuralism, psychoanalysis and deconstruction."--

