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Sommario/riassunto	Award winning veteran comic writer and artist Gary Scott Beatty's jazz piano man Dean Fontessa returns in five standalone stories on a central theme that come together with a twist - like a masterful, cool jazz solo Beatty's illustration style, inspired by jazz album cover design, drops readers into the late night music clubs of 1957. A fantastic, innovative and unique blend of art and text to depict the rhythm of the times "Jazz: Midnight is a beautiful marriage between 50's stylized art and captivate writing that only Beatty can provide. The ending result will leave you snapping your fingers for more Jazz: Anytime." - Solutions- By-Us. "Gary Scott Beatty continues to stretch the boundaries of comic books, graphic design, album artwork and storytelling all in one fell swoop." - T. Arvis.