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Autore	Kasman Ron
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Sommario/riassunto	<p>Fourth of July, 1971. Five awkward, young naive men drive to New York City to attend the '71 comic convention in search of love, sex, art, comic books and a glimpse at the city's wicked underbelly. What they encounter changes their lives forever. Visit a pivotal time as comics change from a business to an art form. Meet Allan Caldwell, comic artist, blacklisted since the 1950s for his testimony to the U.S. Congressional Inquiry. And tour the greatest city in America during a period of social disintegration. A remarkable insight into the early years of the comic industry fanboy scene. High praise for 'Tower': "In one word...PHENOMENAL." - Stephen Lipson, historian, consultant to the Overstreet Price Guide. "Ron Kasman is an unsung genius of Canadian comics." - Mark Shainblum, Co-creator of Northguard and Fleur de Lys. "This work is truly novelistic. It's ambitious in terms of setting, rich characterization and it says something about life. He is in heady company. Kubert, Eisner and Miller spring to mind." - R.G.Taylor, Co-creator Wordsmith, Artist Sandman Mystery Theater. "It is utterly wonderful." - Jon Atack, author of Voodoo Child. "No one has a better insight into the angst, the innocence and the absurdity of young comic nerds during the embryonic days of fandom." - James Waley, publisher Orb Magazine, Creator of Northern Light. "Great reading for a Sunday afternoon" - Noel Tuazon, New York Times Best Selling Illustrator of Elk's Run.</p>