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Titolo	Breaching borders : art, migrants and the metaphor of waste // edited by Juliet Steyn and Nadja Stamselberg
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Nota di contenuto	Part 1: Mediations on Waste -- 1.Zygmunt Bauman: Wasted Lives -- 2. Nadja Stamselberg: Visualisation of Exclusion in Contemporary Europe -- 3.Christian Sørhaug: On Wastelands -- 4.Peter Mortenbock: Waste and Relations -- Part 2: Translating New Communities -- 5.Alexander Nikolic: The Art of Cultural Activism -- 6.Sandro Mezzadra: The Labyrinth of Contemporary Migrations -- 7.Marina Grzinic: Art, Globalisation, Coloniality -- 8.Karen Seago: Transcultural Translation -- Part 3: Art and other Paradigms -- 9.Richard Appignanesi: Dust, Ashes, Residua -- 10.Anthony Gardner: When Art Migrates: Biennales and Itinerancy -- 11.Juliet Steyn: Out of Place: Experiences of Modernity -- 12.Nikos Papastergiadis: The Role of Art in Imagining Multicultural Communities.
Sommario/riassunto	"As migration is described as a problem, mobility is seen as a goal. In a 'Europe without Borders', a place that prides itself on multiculturalism while struggling with racism, two opposing paradigms characterise contemporary discussions surrounding migrants. Breaching Borders: Art, Migrants and the Metaphor of Waste aims to interrogate the

familiar debates, evolving new textual and interdisciplinary approaches to European cultural policies and unmasking the assumptions of the essentialist identity politics that go undeclared at the borders of cultural discourse. Twelve leading figures in post-colonial and translation studies, political philosophy, art, radical aesthetics, policy-making and sociology, reflect on the political and cultural meanings of migration; their arguments framed by artworks that provide glimpses of cross-cultural encounters. Essays - including a meditation on "wasted lives" by internationally renowned academic Zygmunt Bauman - explore the challenges of migration, history and integration and attempt to develop radical new figurations of migrant identity, underlining the necessity of an imaginative reach towards "The Other". This book brings together the roles of translation and of art in the central metaphor of waste - the trail of rubbish left behind by mechanisms of mobility; the excised narratives of wasted identities and people."--Bloomsbury publishing.
