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Titolo	Convergence of contemporary art, visual culture, and global civic engagement // Ryan Shin, editor
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ISBN	9781522516668 9781522516651
Descrizione fisica	PDFs (389 pages) : illustrations
Collana	Advances in Media, Entertainment, and the Arts (AMEA) Book Series
Disciplina	322.4
Soggetti	Political participation Arts in social service
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The convergence of critical pedagogy with arts-based service-learning / Amanda Alexander, Ross H. Schlemmer -- Global civic engagement as an empowering device for cross-ethnic and cross-cultural understanding in Taiwan / Mei-Ying Chen, Fu-hsing Su -- Critical practices for teaching and learning in global contexts: building bridges for action / Ann E. Lopez, Elsie L. Olan -- Productive ambiguity: promoting cross-cultural understanding through art / Rebecca L. Shipe -- Meltdown at Fukushima: global catastrophic events, visual literacy, and art education. / Lynette K. Henderson -- The art of climate change: art education for global citizenry / Cathy Smilan -- Learning in situ: situated cognition and culture learning in a study abroad program / Kathy Marzilli Miraglia -- Authentic art and cultural learning overseas: developing students' global and intercultural competencies through a study abroad program in China / Kevin Hsieh -- Glocalism: situating global civic engagement in the local community / Jennifer D. Hartman -- Activating art education learning by mapping community cultures / Manisha Sharma -- The collective aestheticization of farming as participatory civic engagement / Cala Coats -- "Insurgence": activism in art education research and praxis / Teresa Torres Eca, Angela Saldanha, Ana Maria Barbero Franco -- Juan Angel Chavez's winded rainbow: a vehicle for global discussion and local action / Kendra Paitz

[and 3 others] --

Catastrophe: an uncanny catalyst for creativity / Laura Rachel Fattal --
Ground control to Major Tom: satellite seeing, GPS drawing, and (outer)
space / Aaron D. Knochel -- FemTechNet distributed open
collaborative course: performing difference, exquisite engendering, and
feminist mapping / Karen T. Keifer-Boyd -- We have a situation!:
cyberformance and civic engagement in post-democracy / Helen Varley
Jamieson -- The third culture: the transforming (visual) culture in
globalized virtual worlds / Hsiao-Cheng (Sandrine) Han -- The politics
of video games in STEM education / Robert W. Sweeny.

Sommario/riassunto

"This book is a pivotal reference source for the latest scholarly material on the relationship between popular media, art, and visual culture, analyzing how this intersection promotes global pedagogy and learning. Highlighting relevant perspectives from both international and community levels"--Provided by publisher.
