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Autore	Broughton Lee <1966->
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Note generali	Focuses on previously unstudied Italian, German and British films.
Nota di bibliografia	Includes bibliographical references (pages 240-251), filmography (page 239) and index.
Nota di contenuto	Part 1. Indians in Europe : Indianthiasm and the Representation of American Indians in West German Westerns. Chapter 1. West German Westerns: International Reception and Local Influences ; Chapter 2. The Representation of Indians in American Westerns ; Chapter 3. The Representation of Indians in West German Westerns -- Part 2. Emancipation all'Italiana : The Representation of African Americans in Italian Westerns. Chapter 4. Italian Westerns: International Reception and Local Influences ; Chapter 5. The Representation of Blacks in American Westerns ; Chapter 6. The Representation of Blacks in Italian Westerns -- Part 3. Funny Men and Strong Women : The Representation of Frontier Femmes in British Westerns. Chapter 7. British Westerns: International Reception and Local Influences ; Chapter 8. The Representation of Women in American Westerns ; Chapter 9. The Representation of Women in the British Western Parodies Produced Between 1939 and 1966 ; Chapter 10. The Representation of Women in

British Westerns Produced During the Early 1970s -- Final Thoughts.

Sommario/riassunto

"The Western has always been inextricably linked to the USA, and studies have continually sought to connect its historical development to changes in American society and Hollywood innovations. Focusing new critical attention on films produced in Germany, Italy and Britain, this timely book offers a radical rereading of the evolutionary history of the Western and brings a vital international dimension to its study. Lee Broughton argues not only that European films possess a special significance in terms of the genre's global development, but also that many offered groundbreaking and progressive representations of traditional Wild West 'Others': Native Americans, African Americans and so-called 'strong women'. *European Westerns* investigates how the histories of Germany, Italy and Britain - and the idiosyncrasies of their respective national film industries - influenced representations of the self and 'Other', shedding light on the broader cultural, historical and political contexts that shaped European engagement with the genre."--
Publisher's website.
