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Altri autori (Persone)	O'HalloranKay L SindoniMaria Grazia <1974-> WildfeuerJanina <1984->
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Nota di contenuto	1. Mapping multimodal performance studies : an introduction / Maria Grazia Sindoni, Janina Wildfeuer, and Kay L. O'Halloran -- 2. Multimodal semiotics of theatrical performances / Sabine Tan, Peter Wignell, and Kay L. O'Halloran -- 3. Making meaning through movement : a functional grammar of dance movement / Arianna Maiorani -- 4. The phantoms of the opera : toward a multidimensional interpretative framework of analysis / Fabio Rossi and Maria Grazia Sindoni -- 5. The eyes have it : 'in the gaze. everything happened' / Maree Stenglin -- 6. Interacting cognitive subsystems and dance : choreographic creativity / Rebecca Weber -- 7. Film space as theatrical performing space : a multimodal discourse approach to transmedial analysis / Chiao-I Tseng -- 8. Who's afraid of Conchita Wurst? Drag performers and the construction of multimodal prosody / Giuseppe Balirano -- 9. From text to performance : discourse analytical thoughts on new forms of performances in social media / Janina Wildfeuer.