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medieval and the avant garde: an interview with avant garde multi-media medievalist-practitioner/deviser Gro Siri Ognøy Johansen (Norway); Index.

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Sommario/riassunto

"The study of early drama has undergone a quiet revolution in the last four decades, radically altering critical approaches to form, genre, and canon. Drawing on disciplines from art history to musicology and reception studies, The Routledge Research Companion to Early Drama and Performance reconsiders early "drama" as a mixed mode entertainment best studied not only alongside non-dramatic texts, but also other modes of performance. From performance before the playhouse to the afterlife of medieval drama in the contemporary avant-garde, this stunning collection of essays is divided into four sections: Northern European Playing before the Playhouse; Modes of Production and Reception; Reviewing the Anglophone Tradition; The Long Middle Ages. Offering a much needed reassessment of what is generally understood as "English medieval drama", The Routledge Research Companion to Early Drama and Performance provides an invaluable resource for both students and scholars of medieval studies."--Provided by publisher.

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