

1. Record Nr.	UNINA9910154871203321
Titolo	The grammar of Japanese mimetics : perspectives from structure, acquisition, and translation // edited by Noriko Iwasaki, Peter Sells, and Kimi Akita
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-64669-2 1-317-29578-1 1-317-29577-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages) : illustrations, tables, graphs
Collana	Routledge Studies in East Asian Linguistics ; ; 1
Altri autori (Persone)	AkitaKimi IwasakiNoriko SellsPeter <1957->
Disciplina	495.62
Soggetti	Japanese language - Onomatopoeic words Japanese language - Mimetic words Japanese language - Morphosyntax Japanese language - Grammar Sound symbolism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. I. Grammatical and semantic properties of mimetics in Japanese -- pt. II. Acquisition of mimetics (as a first or second language) -- pt. III. Mimetics and translation.
Sommario/riassunto	Mimetic words, also known as 'sound-symbolic words', 'ideophones' or more popularly as 'onomatopoeia', constitute an important subset of the Japanese lexicon; we find them as well in the lexicons of other Asian languages and sub-Saharan African languages. Mimetics play a central role in Japanese grammar and feature in children's early utterances. However, this class of words is not considered as important in English and other European languages. This book aims to bridge the gap between the extensive research on Japanese mimetics and its availability to an international audience, and also to provide a better understanding of grammatical and structural aspects of sound-

symbolic words from a Japanese perspective. Through the accounts of mimetics from the perspectives of morpho-syntax, semantics, language development and translation of mimetic words, linguists and students alike would find this book particularly valuable.
