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Altri autori (Persone)	BennettJ. A (James A.)
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Nota di contenuto	1. Introduction -- 2. John Beale, 'Lord Bacon's elogyes' and the fortunes of Sprat's History -- 3. The overall design of the frontispiece : sources and significance -- 4. Details : the portraits, books and institutional accoutrements of the Royal Society -- 5. The instruments / Jim Bennett -- 6. The publication and dissemination of the print -- 7. Conclusion.
Sommario/riassunto	An interpretation of scientific achievement, based on the image from a book published in 1667.