

1. Record Nr.	UNINA9910154867903321
Titolo	Canon constitution and canon change in children's literature // edited by Bettina Kummerling-Meibauer and Anja Muller
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-315-68038-6 1-317-39702-9 1-317-39701-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 pages)
Collana	Children's Literature and Culture
Disciplina	808.899282 809.89282
Soggetti	Children's literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. I. Canons, cultural capital and policies of community building -- pt. II. The challenges of the canon : genre, gender, avant-garde -- pt. III. Keeping the gate-agents in canon formation.
Sommario/riassunto	This volume focuses on the (de)canonization processes in children's literature, considering the construction and cultural-historical changes of canons in different children's literatures. Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain, Germany, Scandinavia, the Low Countries, Eastern and Central Europe, as well as from Non-European countries such as Australia, Israel, and the United States. Situating the inquiry within larger literary and cultural studies conversations about canonicity, the contributors assess representative authors and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories, which have so far been under-represented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political, social, economic, cultural, and ideological shifts. This volume's comparative approach takes cognizance of the fact that, if canon formation is an important

cultural factor in nation-building processes, a comparative study is essential to assessing transnational processes in canon formation. This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures.
