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Titolo	Like Clockwork [[electronic resource]] : Steampunk Pasts, Presents, and Futures // Rachel A. Bowser and Brian Croxall [editors]
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Altri autori (Persone)	CroxallBrian BowserRachel A
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Soggetti	Steampunk fiction - History and criticism Electronic books.
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Nota di contenuto	Introduction. It's about time: reading steampunk's rise and roots / Rachel A. Bowser and Brian Croxall -- Steampunk spaces and things. Steampunk and the victorian city: time machines, Bryan Talbot, and the center of the multiverse / David Pike -- How to theorize with a hammer; or, making and baking things in steampunk and the digital humanities / Roger Whitson -- The steampunk city in crisis / Catherine Siemann -- Steampunk bodies and identities. From steam arms to brass goggles: steampunk, prostheses and disability / Kathryn Crowther -- The aesthete, the dandy, and the steampunk; or things as they are now / Stefania Forlini -- Punking the other: on the performance of racial and national identities in steampunk / Diana M. Pho -- Steampunk reading and revising. Seminal steampunk: proper and true / Mike Perschon -- The alchemy of aether: steampunk as reading practice in Karina Cooper's Tarnished and Gilded / Lisa Hager -- Out of control: disrupting technological mastery in Michael Moorcock's The warlord of the air and K. W. Jeter's Infernal devices / Joseph Weakland and Shaun Duke.

