

1. Record Nr.	UNINA9910450323603321
Autore	Gold Charles H. <1935->
Titolo	"Hatching ruin," or, Mark Twain's road to bankruptcy [[electronic resource] /] / Charles H. Gold
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2003
ISBN	0-8262-6336-4
Descrizione fisica	1 online resource (181 p.)
Collana	Mark Twain and his circle series
Disciplina	818/.409 B
Soggetti	Authors, American - 19th century Bankruptcy - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 157-160) and index.

2. Record Nr.	UNINA9910154855103321
Titolo	Like Clockwork : Steampunk Pasts, Presents, and Futures / / Rachel A. Bowser and Brian Croxall [editors]
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London, [England] : , : University of Minnesota Press, , 2016 ©2016
ISBN	1-4529-5252-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 pages)
Altri autori (Persone)	CroxallBrian BowserRachel A
Disciplina	809.3/876
Soggetti	Steampunk fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. It's about time: reading steampunk's rise and roots / Rachel A. Bowser and Brian Croxall -- Steampunk spaces and things. Steampunk and the victorian city: time machines, Bryan Talbot, and the center of the multiverse / David Pike -- How to theorize with a hammer; or, making and baking things in steampunk and the digital humanities / Roger Whitson -- The steampunk city in crisis / Catherine Siemann -- Steampunk bodies and identities. From steam arms to brass goggles: steampunk, prostheses and disability / Kathryn Crowther -- The aesthete, the dandy, and the steampunk; or things as they are now / Stefania Forlini -- Punking the other: on the performance of racial and national identities in steampunk / Diana M. Pho -- Steampunk reading and revising. Seminal steampunk: proper and true / Mike Perschon -- The alchemy of aether: steampunk as reading practice in Karina Cooper's Tarnished and Gilded / Lisa Hager -- Out of control: disrupting technological mastery in Michael Moorcock's The warlord of the air and K. W. Jeter's Infernal devices / Joseph Weakland and Shaun Duke.
Sommario/riassunto	Co-winner, Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture Once a small subculture, the steampunk phenomenon exploded in visibility during the first years of

the twenty-first century, its influence and prominence increasing ever since. From its Victorian and literary roots to film and television, video games, music, and even fashion, this subgenre of science fiction reaches far and wide within current culture. Here Rachel A. Bowser and Brian Croxall present cutting-edge essays on steampunk: its rise in popularity, its many manifestations, and why we should pay attention. Like Clockwork offers wide-ranging perspectives on steampunk's history and its place in contemporary culture, all while speaking to the "why" and "why now" of the genre. In her essay, Catherine Siemann draws on authors such as William Gibson and China Mieville to analyze steampunk cities; Kathryn Crowther turns to disability studies to examine the role of prosthetics within steampunk as well as the contemporary culture of access; and Diana M. Pho reviews the racial and national identities of steampunk, bringing in discussions of British chap-hop artists, African American steampunk practitioners, and multicultural steampunk fan cultures. From disability and queerness to ethos and digital humanities, Like Clockwork explores the intriguing history of steampunk to evaluate the influence of the genre from the 1970s through the twenty-first century. Contributors: Kathryn Crowther, Perimeter College at Georgia State University; Shaun Duke, University of Florida; Stefania Forlini, University of Calgary (Canada); Lisa Hager, University of Wisconsin-Waukesha; Mike Perschon, MacEwan University in Edmonton, Alberta; Diana M. Pho; David Pike, American University; Catherine Siemann, New Jersey Institute of Technology; Joseph Weakland, Georgia Institute of Technology; Roger Whitson, Washington State University.
