

1. Record Nr.	UNINA9910961577103321
Autore	Grob-Fitzgibbon Benjamin John
Titolo	Turning Points of the Irish Revolution : The British Government, Intelligence, and the Cost of Indifference, 1912-1921 / / by B. Grob-Fitzgibbon
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	9786611363512 9781281363510 1281363510 9780230604322 0230604323
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (269 p.)
Disciplina	941.5082/1
Soggetti	Great Britain - History World politics History, Modern History of Britain and Ireland Political History Modern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Part I The Period of Overt Militancy, 1912-1914; Part II The Period of Clandestine Organization, 1914-1916; Part III The Period of Guerrilla War, 1916-1921; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	In his exploration of the use of intelligence in Ireland by the British government from the onset of the Ulster Crisis in 1912 to the end of the Irish War of Independence in 1921, Grob-Fitzgibbon analyzes the role that intelligence played during those critical nine years.

2. Record Nr.	UNINA9910154853203321
Autore	Terrin Peter
Titolo	The Guard
Pubbl/distr/stampa	MacLehose Press
ISBN	1-68144-977-3
Descrizione fisica	1 online resource (256 p.)
Disciplina	839.3137
Soggetti	Authority in literature Dystopian fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Winner of the European Union Literature Prize, Peter Terrin's <i>The Guard</i> is a haunting novel of perceived oppression by the an omnipresent, but unknown, authority. In the near future, Harry and Michel live in the basement of a luxury apartment block, guarding the inhabitants. No one goes outside. The world might be at war, it might even have been plunged into nuclear winter. No one knows. But one weekend, all of the residents leave the block, one by one. All but the man on floor 29. Harry and Michel stick to their posts. All they know, all they can hope for, is that if they are vigilant, the "Organization" will reward them with a promotion to an elite cadre of security officers. But what if there were no one left to guard? Playing on our darkest fears, <i>The Guard</i> is a tautly observed novel by a writer of striking and stylish originality.</p>