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Sommario/riassunto	Clustered together in azure-blue waters are a collection of little islands whose culture, history and people have touched every corner of the world. From the moment Columbus gazed out at what he mistook for India, and wrote in his journal of 'the most beautiful land that human eyes have ever seen,' the Caribbean has been the subject of fantasies, myths and daydreams. It was claimed, and its societies were built to enrich old Europe, and much later its beaches were splashed across billboards advertising fizzy drinks, its towns and people pictured in holiday brochures. But these islands are so much more than gloss,

white sand and palm trees, they form a region rich in colour, beauty and strength. Home of the Rastafarian faith, Che Guevara's stomping ground and birthplace of reggae, the Caribbean has produced some of the world's most famous artists, activists, writers, musicians and sportsmen - from Usain Bolt to Bob Marley and from Harry Belafonte to V. S. Naipaul. In the pages of *Island People* we hear the voices of the Caribbean people, explore their home and learn what it means to them, and to the world.
