

1. Record Nr.	UNINA9910154850703321
Titolo	Creolizing Europe : Legacies and Transformations // Encarnacion Gutierrez Rodriguez and Shirley Anne Tate
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2015 ©2015
ISBN	1-78138-228-X
Descrizione fisica	1 online resource (xii, 232 pages) : illustrations
Collana	Migration and identities
Disciplina	303.4/824
Soggetti	Cultural fusion Cultural pluralism - Europe Postcolonialism - Social aspects Group identity - Caribbean Area Black people - Social aspects - Europe Creoles - Social aspects - Europe Cultural fusion - Europe Europe Europe Cultural relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Creolizing Europe: Legacies and Transformations -- 1. Creolité and the Process of Creolization -- 2. World Systems and the Creole, Rethought -- 3. Creolization and Resistance -- 4. Continental Creolization: French Exclusion through a Glissantian Prism -- 5. Archipelago Europe: On Creolizing Conviviality -- 6. Are We All Creoles? 'Sable-Saffron' Venus, Rachel Christie and Aesthetic Creolization -- 7. Re-imagining Manchester as a Queer and Haptic Brown Atlantic Space -- 8. Queering Diaspora Space, Creolizing Counter-Publics: On British South Asian Gay and Bisexual Men's Negotiations of Sexuality, Intimacy and Marriage -- 9. On Being Portuguese: Luso-tropicalism, Migrations and the Politics of Citizenship -- 10. Comics, Dolls and the Disavowal of Racism: Learning from Mexican Mestizaje -- 11. Creolizing Citizenship? Migrant Women from

Sommario/riassunto

Creolizing Europe critically interrogates creolization as the decolonial, rhizomatic thinking necessary for understanding the cultural and social transformations set in motion through trans/national dislocations. Exploring the usefulness, transferability, and limitations of creolization for thinking post/coloniality, raciality and othering not only as historical legacies but as immanent to and constitutive of European societies, this volume develops an interdisciplinary dialogue between the social sciences and the humanities. While not all the contributions in this volume explicitly address Edouard Glissant's approach to creolization, they all engage with aspects of his thinking. All of the chapters explore the usefulness, transferability, and limitations of creolization to the European context. As such, this edited collection offers a significant contribution and intervention in the fields of European Studies, Postcolonial Studies, and Cultural Studies on two levels.
