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| Nota di contenuto | 1. A New Methodological Approach -- 2. Theoretical Approaches -- 3. Sound Space -- 4. Visual Space -- 5. Audio-Visual Space -- 6. What Next? . |
| Sommario/riassunto | This book questions the de facto dominance of narrative when watching films. Using the film musical as a case study, this book explores whether an alternative spatial understanding of film can offer alternative readings to narrative. For instance, how do film aesthetics influence our interaction with the film? Can camera movement and music make us 'feel' cinema? Can the film world bleed into our own? Utilising film musicals ranging from those by Fred Astaire and Ginger Rogers to von Trier's <i>Dancer in the Dark</i> (2000), <i>Feeling Film: A Spatial Approach</i> investigates how we might go about understanding the audience's spatial relationship with film aesthetics, what it might look |

like, and the tools needed to conduct analysis. .
