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Titolo	Ethics in Screenwriting : New Perspectives // edited by Steven Maras
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preface.Steven Maras -- 1. Ethics Beyond the Code.Steven Maras.Part I Writers and Production Environments -- 2. The Concept of 'Double Storytelling' in Danish Public Service TV Drama Production.Eva Novrup Redvall -- 3. Ethics, Style and Story in Indigenous Screenwriting: Warwick Thornton in Interview.Steven Maras -- 4. On Morals, Ethics and Screenwriting: An Interview with Jimmy McGovern.Steven Maras.- Part II Actuality and History -- 5. ANZAC Girls: An Ethical Autoanalysis. Felicity Packard and Ben Stubbs -- 6. The Ethics of Actuality in the Scripting of Enrique Rosas's The Gray Automobile.María Teresa DePaoli -- 7. Blurring Boundaries, Transmedia Storytelling and the Ethics of C. S. Peirce.Renira Rampazzo Gambarato and Alessandro Nanì.-Part III Character and Narrative -- 8. Doubled Ethics and Narrative Distance in The Wire.Jeff Rush -- 9. Writing From the Mouth of Shadows: Creativity as Ethics in the Screenwriting of Jean-Claude Carrière.Felipe Pruneda Senties -- 10. Screenwriting as Dialogic Ethics after Animal Kingdom. Steven Maras.-11. Ethics, Representations and Judgment.Steven Maras.
Sommario/riassunto	Ethics in Screenwriting: New Perspectives is a book that breaks new ground by forging a link between screenwriting research and a

burgeoning interest in film, media, and narrative ethics. Going beyond the orthodox discussion of morality of film and television, the collection focuses on ethics in screenwriting. Building on a new wave of screenwriting research, as well as a 'turn to ethics' in humanities and media studies scholarship, this title forms a bridge between these areas in a unique analysis of a key area of media practice. Each essay goes beyond the general discussion of ethics and media to engage with specific aspects of screenwriting or scripting. Written for readers interested in questions of ethics as well as screenwriting, the collection offers new perspectives on ethical questions associated with Writers and their Production Environment; Actuality and History; and Character and Narrative.
