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Nota di contenuto	Acknowledgements -- List of Abbreviations -- Introduction: Matthew Glencross, Judith Rowbotham and Michael Kandiah -- Section One: Setting the Scene -- Chapter One: Matthew Glencross George V and the New Royal House -- Section Two: Establishing the Windsor Brand -- Chapter Two: Michael Kandiah, Judith Rowbotham Gillian Staerck The Ultimate Windsor Ceremonials: Coronations and Investitures -- Chapter Three: Judith Rowbotham The Windsors and Ceremonial Events: State Occasions for the National Family -- Chapter Four: Ian Beckett Royalty and the Army in the Twentieth Century -- Chapter Five: Roger Mortimore Measuring British Public Opinion on the Monarchy and the Royal Family -- Section Three: Marketing the Windsor Brand -- Chapter Six: Robert Blackburn Edward VIII's Abdication: Legal and Constitutional Perspectives -- Chapter Seven: Heather Jones The Nature of Kingship in First World War Britain -- Chapter Eight: Andrew

Harrison The Duke and the Dictator: Marshal Tito's Visit to Britain, March 1953 -- Chapter Nine: Antony Best 'We Cannot Pretend that the Past Did Not Exist': The Windsor Dynasty and Japan, 1941-1975 -- Epilogue: Matthew Glencross, Judith Rowbotham, and Michael Kandiah The Rise of 'The Queen' -- Index.

Sommario/riassunto

This book explores the recreation and subsequent development of the British Monarchy during the twentieth century. Contributors examine the phenomenon of modern monarchy through an exploration of the establishment and the continuing impact of the Windsor dynasty both within Britain and the wider world, to interrogate the reasons for its survival into the twenty-first century. The successes (and failures) of the dynasty and the implications of these for its long-term survival are assessed from the perspectives of constitutional, political, diplomatic and socio-cultural history. Emphasis is placed on the use of symbols and tradition, and their reinvention, and public reactions to their employment by the Windsors, including the evidence provided by opinion polls. Starting with George V, and including darker times such as the challenge of the abdication of Edward VIII, this collection considers how far this reign was a key transition in how the British royal family has perceived itself and its role through examination of the repackaging for mass consumption via the media of a range of state occasions from coronations to funerals, as well as modernization of its relations with the military. .
