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Nota di contenuto	Title -- Table of Contents -- Introduction: Welcome to Red Tower Novelties Ltd -- Chapter 1: A World of Psychopaths -- Chapter 2: Dreaming of the Voight-Kampff Test -- Chapter 3: "Giving a fuck when it ain't your turn to give a fuck" -- Chapter 4: Goldilocks -- Chapter 5: Organised Scarring -- Chapter 6: Capitalist Theatre: Don't Call Me Boss! -- Chapter 7: Cool Customers... -- Chapter 8: ...Under Bright Lights and Medication -- Chapter 9: The Competition Sickness -- Chapter 10: Cured: Psychopathy as the Writing of Capitalism -- Chapter 11: Dialectic of Empathy: Deconstructing Sadistic Empathy -- Chapter 12: You Can't Get Out Backwards -- Bibliography -- Extended Filmography -- Notes -- Acknowledgments -- Copyright
Sommario/riassunto	Vivian Adams' 'The Psychopath Factory: How Capitalism Organises Empathy' explores the intersection of psychopathy and capitalism, focusing on how empathy is managed within corporate structures. Through the lens of a fictional company, Red Tower Novelties Ltd, the book illustrates the emotional toll on employees dealing with defective and dangerous products. It delves into themes of organizational behavior, the commodification of empathy, and the psychological impact of capitalist practices. Adams uses examples from literature and film to examine how psychopathy is portrayed and understood, contrasting these depictions with real-world scenarios. The book

targets readers interested in psychology, capitalism, and social dynamics.
