

1. Record Nr.	UNINA9910144529403321
Autore	Collier Nathan S. <1952->
Titolo	Construction funding : the process of real estate development, appraisal, and finance // Nathan S. Collier, Courtland A. Collier, Don A. Halperin [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : John Wiley & Sons, c2008
ISBN	0-470-25993-0
Edizione	[4th ed.]
Descrizione fisica	1 online resource (xii, 532 p. ) : ill. ;
Altri autori (Persone)	CollierCourtland A HalperinDon A
Disciplina	690.068/1
Soggetti	Construction industry - Finance Mortgage loans Leases Real estate development Industries Business & Economics Electronic books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preface -- Foreword -- Background -- Characteristics of real estate -- Different types of business organizations -- Negotiation -- The development process start to finish -- The development process: an overview -- Market studies, site feasibility analysis, and selection -- Creating the project pro forma -- The appraisal -- Sources of financing, the loan application process, and term sheets -- The commitment -- Closing the loan: the note, mortgage, construction loan agreement, and unconditional guaranty -- Evolution of the development process -- Joint ventures -- Condominiums and condominium conversions -- Cash forecasts and the time value of money -- How to forecast cash needs during construction -- Basic how-to-do-it time value of money calculations -- Appendix a -- Exhibit a-1 real estate promissory note -- Exhibit a-2 mortgage and security agreement -- Exhibit a-3 construction loan agreement -- Exhibit a-4 real estate unconditional guaranty -- Exhibit a-5

september 2000 market reports, Orlando and San Jose -- Appendix b -- Exhibit b-1 hidden lake -- Exhibit b-2 apartment complex put on hold -- Exhibit b-3 hidden lake gets approval -- Appendix c -- Exhibit c-1 letter of intent -- Exhibit c-2 letter of intent -- Exhibit c-3 letter of intent -- Exhibit c-4 letter of intent -- Exhibit c-5 letter of intent -- Exhibit c-6 letter of intent -- Exhibit c-7 letter of intent -- Exhibit c-8 letter of intent -- Exhibit c-9 letter of intent -- Exhibit c-10 converted condos offer additional space, storage areas -- Appendix d interest tables -- Appendix e end-of-chapter answers to questions -- Index.

2. Record Nr.	UNINA9910154817803321
Titolo	Cultures of Comics Work // edited by Casey Brienza, Paddy Johnston
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137550903 1137550902
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XVIII, 308 p. 6 illus. in color.)
Collana	Palgrave Studies in Comics and Graphic Novels, , 2634-6389
Disciplina	306.091
Soggetti	Ethnology Culture Literature Communication Arts Culture - Study and teaching Regional Cultural Studies Media and Communication Cultural Studies Fine Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	.Introduction; Casey Brienza and Paddy Johnston -- Part I: Locating Labor -- 1 Between Art and the Underground in India; Jeremy Stoll -- 2

For the Love of the Craft: Industry, Identity, and Australian Comics; Amy Louise Maynard -- 3 Imagining US-Mexican Cooperation in the World War II Propaganda Comic Book *Nuestro Futuro*; Elena D. Hristova -- 4 From Turtles to Topatoco: A Brief History of Comics Production in the Pioneer Valley; Ryan Cadrette -- 5 Recognizing Comics as Brazilian National Popular Culture: CEPTA and the Debates over Professional Identities in Comics; Ivan Lima Gomes -- 6 Gatekeeping by Belgian Comics Publishing Houses Dupuis and Lombard in the mid-1980s; Pascal Lefèvre -- Part II: Illustrating Workers -- 7 An Anatomy of Collaboration in Comics: Romantic Genius vs. The Team; Brenna Clarke Gray and Peter Wilkins -- 8 Creating Comics as Artisans: The Comics Creators of Columbia, 1998-2014; Fernando Suárez and Enrique Uribe-Jongbloed -- 9 Under the Radar: John Porcellino's King-Cat Comics and Self-Publishing as Cultural Work; Paddy Johnston -- 10 Bearing Witness and Telling It How It Is: The Collaborative Creation of *Dans les griffes de la vipère*; Annick Pelligrin -- 11 Negotiating Artistic Identity in Comics Collaboration; Ahmed Jameel -- 12 Comic Book Rock Stars? Making Sense of Work in Comics; Benjamin Woo -- Part III: Pushing the Boundaries -- 13 Subcultural Clusters and Blurry Boundaries: Localized Manga Production in Hungary; Zoltan Kacsuk -- 14 The Tail That Wags the Dog: The Impact of Distribution on the Development and Direction of the American Comics Industry; David K. Palmer -- 15 Drawing Fatherhood: The Working Father Figure in the Autobiographical Novels of Guy Delisle; Roei Davidson -- 16 Towards Maturity: Analyzing the Tetrahedral System of the Comics Industry in Spain; José Andrés Santiago Iglesias -- 17 Crowdfunding and Comics in Brazil; André Pereira de Carvalho -- 18 *A Fumetto*, a Comic, and a BD Walk into a Bar: Translation of Humor in Comics; Alex Valente.

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## Sommario/riassunto

This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all-new chapters presenting pioneering empirical research on the complexities and controversies of comics work. Art Spiegelman. Alan Moore. Osamu Tezuka. Neil Gaiman. Names such as these have become synonymous with the medium of comics. Meanwhile, the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked. *Cultures of Comics Work* unveils this hidden, global industrial labor of writers, illustrators, graphic designers, letterers, editors, printers, typesetters, publicists, publishers, distributors, translators, retailers, and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book. Drawing upon diverse theoretical and methodological perspectives, an international and interdisciplinary cohort of cutting-edge researchers and practitioners intervenes in debates about cultural work and paves innovative directions for comics scholarship.

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