

1. Record Nr.	UNINA9910154804203321
Autore	Deane Mary <1975->
Titolo	Academic reading, writing, and referencing / / Mary Deane
Pubbl/distr/stampa	Harlow, England : , : Pearson Education Limited, , [2010] Â©2010
ISBN	1-283-73388-9 1-4082-3701-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxiii, 157 p.) : ill
Collana	Inside track
Disciplina	808.02
Soggetti	Literacy Reading Language arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures List of tables Foreword Introduction: entering the academy About the author Acknowledgements Part I: Academic integrity Introduction to Part 1 Chapter 1: Academic integrity Chapter 2: Avoiding plagiarism Part 2 Research Introduction to Part 2 Chapter 3: Locating sources Chapter 4: Assessing sources Chapter 5: Reading sources critically Part 3 Writing Introduction to Part 3 Chapter 6: Integrating sources by quoting Chapter 7: Integrating sources by paraphrasing Chapter 8: Integrating sources by summarising Chapter 9: Critiquing sources Part IV: Referencing Introduction to Part 4 Chapter 10: The Harvard Style Chapter 11: Academic disciplines and referencing systems Conclusion: succeeding in the academy Glossary Quiz answers List of references Bibliography Index
Sommario/riassunto	This text provides practical guidance and tips on searching for literature and referencing your sources in a scholarly manner, helping you to avoid plagiarism and to produce successful academic writing assignments whatever your course of study.

2. Record Nr.	UNINA9910825970003321
Autore	Field Amanda J.
Titolo	Impeccably dressed : how costume in Pepe-le-Moko constructs Jean Gabin as object of the Erotic Gaze
Pubbl/distr/stampa	Gosport, [England] : , : Chaplin Books, , 2015 ©2015
Descrizione fisica	1 online resource (29 p.)
Collana	Short Takes Film Studies Series
Disciplina	791.430232
Soggetti	Motion pictures - Production and direction Cinematography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Short Takes; Impeccably Dressed; Additional Media; Illustrations; Back Matter; Bibliography; Filmography; Also Available
Sommario/riassunto	Does Laura Mulvey's theory, that only women can be the object of the erotic gaze in cinema, still hold true if films that lie beyond mainstream Hollywood are examined? Through close analysis of the 1937 French film Pépé-le-Moko, this paper examines those aspects of the filmmakers' craft which influence the direction of the gaze - such as costume, cinematography/lighting, use of the body, and star persona. It demonstrates the way the film helped build on the Jean Gabin 'myth' through a fetish...