

1. Record Nr.	UNISALENTO991000801929707536
Titolo	Social psychology of visual perception / edited by Emily Balcetis and G. Daniel Lassiter
Pubbl/distr/stampa	New York : Psychology Press, c2010
ISBN	9781848728042 (hbk.)
Descrizione fisica	xvi, 334 p. : ill. ; 24 cm
Classificazione	LC BF241 617.7
Altri autori (Persone)	Balcetis, Emily Lassiter, G. Daniel
Disciplina	152.14
Soggetti	Visual perception Visual perception - Social aspects Social psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index

2. Record Nr.	UNINA9910154803803321
Autore	Eno Will
Titolo	Oh, the humanity and other good intentions / / Will Eno
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2008 London : , : Oberon Books : , : Bloomsbury Publishing, , 2008
ISBN	9781350208353 1350208353 9781849436281 1849436282
Edizione	[First edition]
Descrizione fisica	1 online resource (76 p.)
Collana	Oberon Modern Plays
Disciplina	812.6 22
Soggetti	Aircraft accidents Coaches (Athletics) Dating services One-act plays, American Photography Press agents Press conferences Self-consciousness (Sensitivity) Drama & Performance Studies Plays, playscripts Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Half-title Page; Title Page; Copyright; Contents; I. BEHOLD THE COACH, IN A BLAZER, UNINSURED; II. LADIES AND GENTLEMEN, THE RAIN; III. ENTER THE SPOKESWOMAN, GENTLY; IV. THE BULLY COMPOSITION; V. OH, THE HUMANITY
Sommario/riassunto	Five short plays by Will Eno: 'Behold the Coach, in Sorrow, Uninsured', 'Ladies and Gentlemen, the Rain', 'Enter the Spokeswoman, Sideways', 'The Bully Composition' and 'Oh, the Humanity' The five short plays that make up Oh, the Humanity and other good intentions move toward

feeling by way of thought, and toward gratitude by way of loss. These largely sane plays feature people alone or in pairs, or both, attempting to present themselves in the best light, or ultimately, desperately, in any light. Inadvertently vulnerable, or unconsciously callous, or both, the characters here
