

1. Record Nr.	UNINA9910154803703321
Autore	Ellams Inua
Titolo	Inua Ellams' Black t-shirt collection / / Inua Ellams
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2020
ISBN	9781350206458 1350206458 9781849432955 1849432953
Edizione	[First edition]
Descrizione fisica	1 online resource (90 p.)
Collana	Oberon Modern Plays
Disciplina	822.91408
Soggetti	Capitalism Exploitation Homophobia - Nigeria T-shirt industry Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title page; Copyright page; Dedication page; Epigraph page; Contents; PART 1 //; PART 2 // A; PART 2 // B; PART 2 // C; PART 2 // D; PART 3 // A; PART 3 // B; PART 4 // A; PART 4 // B; PART 5 //
Sommario/riassunto	""The wild things they did with those tees. Some held together by wooden pins. Some strung to wear just once. Some of long thin detachable sleeves..." A T-shirt is something most people have. It is a common denominator like a pair of blue jeans or a pair of Converse All Stars. From Fringe First winner Inua Ellams, comes a new story about two foster brothers building a global t-shirt brand. On their journey from a market in Nigeria to a sweatshop in China, Matthew and Muhammed discover the consequences of success. The play tackles capitalism and exploitation, as well as sectarianism and homophobia in modern day Nigeria"--About the play.